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| Kowboy Krazy |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | John Robinson (USA) | | | | |
| **Music:** | Cowboy - Chipz | | | | |
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**ANGLED TRIPLES (LEFT THEN RIGHT), FORWARD ROCK, RECOVER, SYNCOPATED FULL PADDLE TURN (WITH LASSO)**

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| 1&2 | Angling body towards 11:30, left step forward, right step next to left, left step forward |

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| --- | --- |
| 3&4 | Angling body toward 1:30, right step forward, left step next to right, right step forward |

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| 5-6 | Squaring up to 12:00, left rock ball of foot forward, recover to right |

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| --- | --- |
| 7&8 | Pivot ½ left (towards 6:00) stepping forward on ball of left, push off ball of right stepping slightly to right side, pivot ½ left (towards 12:00) stepping forward on ball of left |

**Styling: swing right arm overhead, lasso style**

**CROSS, ROCK, RECOVER, RIGHT SIDE TRIPLE, CROSS, ROCK, RECOVER, LEFT SIDE TRIPLE WITH ¼ TURN LEFT**

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| 1-2 | Rock ball of right foot forward across left, recover to left |

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| 3&4 | Right step side right, left step next to right in 3rd position, right step side right |

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| --- | --- |
| 5-6 | Rock ball of left foot forward across right, recover to right |

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| --- | --- |
| 7&8 | Step left side left, right step next to left in 3rd position, left step side left turning ¼ left (towards 9:00) |

**¼ TURN, TOUCH WITH SINGLE CLAP, ¼ TURN, TOUCH WITH DOUBLE CLAP, TWICE**

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| 1-2 | Pivot ¼ left (towards 6:00) stepping right foot side right, left touch next to right clapping hands once |

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| --- | --- |
| 3&4 | Pivot ¼ left (towards 3:00) stepping left foot forward, right touch next to left clapping hands twice |

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| --- | --- |
| 5-6 | Pivot ¼ left (towards 12:00) stepping right foot side right, left touch next to right clapping hands once |

|  |  |
| --- | --- |
| 7&8 | Pivot ¼ left (towards 9:00), stepping left foot forward, right touch next to left clapping hands twice |

**FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, ½ PIVOT RIGHT, LEFT KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Right rock ball of foot forward, recover to left |

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| --- | --- |
| 3&4 | Right step ball of foot back, left step ball of foot next to right, right step forward |

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| --- | --- |
| 5-6 | Left step ball of foot forward, pivot ½ right (towards 3:00) |

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| --- | --- |
| 7&8 | Left low kick forward, left step ball of foot next to right, right step in place next to left |

**REPEAT**

**RESTART**

**On the 8th repetition (which starts at the 9:00 wall), get to count 24 (the double clap) and be sure to step your right foot next to the left, then begin the dance again (you will be facing the 6:00 wall when this occurs). Your cues in the music: the male singer has finished singing, there is a brief instrumental with "yee-haas" in it and then the group sings "ohhhhhh, 1,2,3,4" - restart after that!**