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| L. Plate |  |

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| . | | | | | | |
| **Count:** | 24 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Malcolm Russell (UK) | | | | |
| **Music:** | Take These Chains from My Heart - Lee Roy Parnell | | | | |
| . | | | | | | |

**RIGHT GRAPEVINE ENDING WITH A LEFT TOUCH, LEFT KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-4 | Right to side, left behind, right to side, left touch next to right |

|  |  |
| --- | --- |
| 5&6 | Left kick forward, bring back in place & quickly change weight to right |

**LEFT GRAPEVINE ENDING WITH A RIGHT TOUCH, RIGHT KICK BALL CHANGE**

|  |  |
| --- | --- |
| 7-10 | Left to side, right behind, left to side, right touch next to left |

|  |  |
| --- | --- |
| 11&12 | Right kick forward, bring back in place & quickly change weight to left |

**STEP BACK RIGHT, LEFT, TOUCH RIGHT, LEFT**

|  |  |
| --- | --- |
| 13-16 | Right back, left back, right back, left touch next to right |

**LEFT FORWARD, RIGHT TOUCH, RIGHT BACK MAKING ¼ TURN RIGHT, LEFT TOUCH**

|  |  |
| --- | --- |
| 17-18 | Left forward, right touch next to right |

|  |  |
| --- | --- |
| 19-20 | Right back making ¼ turn right, left touch next to right |

**FORWARD LEFT PIVOT ½ TURN RIGHT, LEFT STOMP, RIGHT UP STOMP**

|  |  |
| --- | --- |
| 21-22 | Left forward, pivot ½ turn to right |

|  |  |
| --- | --- |
| 23-24 | Left stomp, right stomp (taking weight off right) |

**REPEAT**