|  |  |
| --- | --- |
| Little Willie |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) & Paul McAdam (UK) | | | | |
| **Music:** | Funky Cold Medina (Y2K Remix) - Ton Loc | | | | |
| . | | | | | | |

**Little Willie is a less energetic but cool version of Funkabilly Rap**

**½ MONTEREY TURN RIGHT, ½ MONTEREY TURN LEFT, TOUCH & TOUCH, PIVOT ¼ TURN RIGHT, PIVOT ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1 | Touch right toe to side |

|  |  |
| --- | --- |
| 2 | Bring right together making ½ turn right |

|  |  |
| --- | --- |
| 3 | Touch left to left side |

|  |  |
| --- | --- |
| 4 | Bring left together making ½ turn left |

|  |  |
| --- | --- |
| 5 | Touch right to right side |

|  |  |
| --- | --- |
| & | Touch right next to left |

|  |  |
| --- | --- |
| 6 | Touch right to right side |

|  |  |
| --- | --- |
| 7 | Pivoting on left foot make a ¼ turn left touch right to side |

|  |  |
| --- | --- |
| 8 | Pivoting on left foot make a ½ turn left touch right to side |

**KICK & TOUCH LEFT, KICK & TOUCH RIGHT, ROCK FORWARD & BACK, ¼ TURN RIGHT, STEP FORWARD LEFT, ½ TURN RIGHT**

|  |  |
| --- | --- |
| 9 | Right kick forward |

|  |  |
| --- | --- |
| & | Right together |

|  |  |
| --- | --- |
| 10 | Touch left to left side |

|  |  |
| --- | --- |
| 11 | Kick left foot forward |

|  |  |
| --- | --- |
| & | Left together |

|  |  |
| --- | --- |
| 12 | Touch right to right side |

|  |  |
| --- | --- |
| 13 | Rock forward right |

|  |  |
| --- | --- |
| & | Rock back left |

|  |  |
| --- | --- |
| 14 | Make ¼ turn right step forward right |

|  |  |
| --- | --- |
| 15 | Step forward left |

|  |  |
| --- | --- |
| 16 | Make a ½ turn right |

**WALK 3, TOUCH, STEP BACK, HOLD, STEP BACK LEFT & RIGHT, CLAP HANDS**

|  |  |
| --- | --- |
| 17 | Step forward left |

|  |  |
| --- | --- |
| 18 | Step forward right |

|  |  |
| --- | --- |
| 19 | Step forward left |

|  |  |
| --- | --- |
| 20 | Touch right next to left |

|  |  |
| --- | --- |
| 21 | Step back right |

|  |  |
| --- | --- |
| 22 | Hold |

|  |  |
| --- | --- |
| & | Step back left |

|  |  |
| --- | --- |
| 23 | Step right shoulder width apart |

|  |  |
| --- | --- |
| 24 | Clap hands |

**RIGHT ROCK & CROSS, SIDE BEHIND SIDE, STOMP, TURN HEAD ¼ TURN, ¼ TURN SWIVELS**

|  |  |
| --- | --- |
| 25 | Step right foot to right |

|  |  |
| --- | --- |
| 26 | Cross right foot over left |

|  |  |
| --- | --- |
| 27 | Step left to left side |

|  |  |
| --- | --- |
| & | Cross right behind left |

|  |  |
| --- | --- |
| 28 | Step left to left side |

|  |  |
| --- | --- |
| 29 | Stomp forward right |

|  |  |
| --- | --- |
| 30 | Turn head ¼ turn left |

|  |  |
| --- | --- |
| 31 | To face same wall, swivel heels ¼ turn right |

|  |  |
| --- | --- |
| & | Swivel heels to the left |

|  |  |
| --- | --- |
| 32 | Swivel heels to the center |

**REPEAT**