|  |  |
| --- | --- |
| Never Say Never Cha Cha |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Lana Harvey Wilson (USA) - May 2000 |
| **Music:** | Never In a Million Tears - T. Graham Brown : (CD: Wine Into Water) |
| . |

**Teach: Bottom Of Your Heart, Emilio, 81 BPM, CD: It’s On The House**

**SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS x2**

|  |  |
| --- | --- |
| 1-2 | Rock to right side on R, recover on L |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, step L to left side, step R in front of L |

|  |  |
| --- | --- |
| 5-6 | Rock to left side on L, recover on R |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, step R to right side, step L in front of R |

**SIDE ROCK, RECOVER, SIDE ROCK, RECOVER 1/4 TURN, FWD TRIPLES**

|  |  |
| --- | --- |
| 1-2 | Rock to right side on R, recover on L |

|  |  |
| --- | --- |
| 3-4 | Rock to right side on R, recover on L turning 1/4 left |

|  |  |
| --- | --- |
| 5&6 | Triple RLR slightly forward |

|  |  |
| --- | --- |
| 7&8 | Triple LRL slightly forward |

**1/2 PIVOT, TRIPLE FWD, 1/2 PIVOT, TRIPLE 1/4 TURN**

|  |  |
| --- | --- |
| 1-2 | Touch R toe forward, pivot 1/2 left weight ending on L |

|  |  |
| --- | --- |
| 3&4 | Triple slightly forward RLR |

|  |  |
| --- | --- |
| 5-6 | Touch L toe forward, pivot 1/2 right, weight ending on R |

|  |  |
| --- | --- |
| 7&8 | Triple LRL turning 1/4 right |

**BACK ROCK, RECOVER, SIDE TRIPLE, BACK ROCK, RECOVER 1/4 LEFT, 1/4 TURN CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock R behind L, recover on L |

|  |  |
| --- | --- |
| 3&4 | Triple RLR slightly to right side |

|  |  |
| --- | --- |
| 5-6 | Rock L behind R, recover weight on R turning 1/4 left |

|  |  |
| --- | --- |
| 7&8 | Turning 1/4 left cross L over R, step R slightly right, cross L over R |

**Begin Again**

**TAG/RESTART Pattern 4 facing 6:00:**

**Dance 1-12 skipping 1/4 turn. Then add ROCKING CHAIR:**

|  |  |
| --- | --- |
| 13-16 | Step R forward, recover on L, step R back, recover on L |

**ENDING: Last full pattern will end facing back wall. Dance 1-6, then:**

|  |  |
| --- | --- |
| 7&8 | Triple LRL turning 1/2 left to face front wall. |

|  |  |
| --- | --- |
| 9 | Step R forward and hold as music fades away. |

**Choreographer Note: This dance was choreographed for Tony Wilson and his classes in Peterborough, UK.**

**Contact: keedance1@gmail.com**

**Rev (5-25-2020) adding tag/restart and ending.**

**Last Update – 26 May 2020**