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| A Night To Remember |  |

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| **Count:** | 36 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Maggie Gallagher (UK) |
| **Music:** | A Night To Remember - Liberty X |
| . |

**ROLLING VINE TO THE RIGHT, ¼ & ½ TURNS LEFT, SHORT ROCKS, LEFT HITCH**

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| 1-4 | ¼ turn right stepping forward on right, ¼ turn right stepping left to left side, make ½ hinge turn right stepping right to right side, touch left next to right and clap the hands at the same time (12:00) |

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| 5-6 | ¼ turn left stepping forward on left, ½ turn left stepping back on right (3:00) |

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| 7&8 | Little rock back on left, rock forward onto right, hitch left knee forward |

**POINT BACK, ¼ LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX**

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| 1-2 | Point left toe back, make ¼ turn left turning right heel right (weight on right) (12:00) |

**This leaves the left toe pointing out to the left side**

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| 3&4 | Cross left behind right, step right to right side, cross left over right |

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| 5-6 | Step right to right side swaying right, sway left |

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| 7&8 | Cross right over left, step back on left, step right to right side |

**CROSS KICK-BALL-SIDE STEP RIGHT TWICE, ¼ RIGHT WITH POINT, POINT LEFT BACK, LEFT HITCH, STEP & RIGHT HEEL TAP**

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| 1&2 | Kick left across right, step on ball of left, step right to right side |

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| 3&4 | Kick left across right, step on ball of left, step right to right side |

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| 5-6 | Make ¼ turn right pointing left toe forward, point left toe back (3:00) |

**Styling - you could lean backwards & forward when pointing the left foot**

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| 7&8 | Hitch left knee forward, step left next to right, tap right heel forward |

**STEP, ROCKS, ½ SHUFFLE LEFT, SKATES RIGHT, LEFT, STEPS OUT & SCISSOR CROSS**

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| &1-2 | Replace right next to left, rock forward on left, rock back onto right |

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| 3&4 | ¼ turn left stepping left to left side, close right next to left, ¼ turn left stepping forward on left (9:00) |

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| 5-6 | Skate forward right, skate forward left |

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| &7&8 | Step out right to right side, step left out to left side, close right beside left, cross left over right |

**HIP BUMPS**

**With lots of attitude to really get into the rhythm**

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| 1-2-3-4 | Bump hips right, right, right, left |

**For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump**

**REPEAT**

**TAG**

**After walls 2 & 4 (back & front walls)**

|  |  |
| --- | --- |
| 1-2-3-4 | Bump hips right, right, right, left |

**For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump**