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| Power Surge |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Stephen Sunter (UK) |
| **Music:** | Tres Deseos (Three Wishes) - Gloria Estefan |
| . |

**POINT LEFT TOE, RUN DIAGONAL RIGHT, POINT RIGHT TOE, RUN DIAGONAL LEFT**

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| 1-2 | Point left toe out to side, hold |

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| 3&4 | Run to the right slightly forward toward 2:00 on left, right, left |

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| 5-6 | Point right toe out to side, hold |

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| 7&8 | Run to the left slightly forward toward 10:00 on right, left, right |

**ROCK LEFT, ¼ TURN RIGHT, STEP LEFT, POINT ¾, SIDE SHUFFLE, HIP GRIND**

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| 9-10 | Rock weight to left, rock weight to right making ¼ turn right |

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| 11-12 | Step left forward, pivot ½ right |

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| 13&14 | Make a ¼ turn right and step left to left side, right next to left, left to left (feet should be shoulder width apart) |

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| 15-16 | Grind hips left, (weight ends on left) |

**KICK & HEEL STEP ¼ TURN, KICK & HEEL STEP ¼ TURN**

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| 17&18 | Kick right forward, step right in place, touch left heel forward |

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| &19-20 | Step left in place, step right forward, pivot ¼ left & click fingers (weight ends on left) |

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| 21-24 | Repeat 17-20 |

**RIGHT OVER LEFT, STEP BACK, 1 ½ TURN TRAVELING LEFT, ROCK, SIDE SHUFFLE**

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| 25-26 | Step right over left, step back left making ¼ turn right |

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| 27&28 | Turn cha-cha 1 ¼ turn back over right shoulder, traveling toward 3 o' clock, stepping right, left, right |

**You should be facing the starting wall 12:00**

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| 29-30 | Rock step rock forward on left, rock weight back onto right |

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| 31&32 | Left-right-left side step left, slide right next to left, side step left |

**STOMP, HOLD, BODY ROLL, SIDE SHUFFLE, ROCK FORWARD AND BACK**

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| 33-34 | Stomp right across left (body should be facing 10:00), hold |

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| 35-36 | Body roll for two counts, shifting weight back to left |

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| 37&38 | Side shuffle making a ¼ turn right stepping right, left, right (should now be facing 3:00) |

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| 39-40 | Rock forward left, replace weight to right |

**WALK BACK, LEFT COASTER STEP, STEP LEFT, STEP RIGHT, PIVOT ½ RIGHT, STEP LEFT**

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| 41-42 | Step back left, step back right |

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| 43&44 | Step back left, right next to left, left forward |

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| 45-46 | Step forward right, step forward left |

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| 47-48 | Pivot ½ right, step forward left |

**TOUCH & STEP, TOUCH & STEP, JAZZ BOX**

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| 49&50 | Tap right toe next to left, step on to right, step forward on left |

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| 51&52 | Tap right toe next to left, step on to right, step forward on left |

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| 53-54 | Brush right next to left, step right over left |

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| 55-56 | Step back left, step right next to left (feet shoulder width apart) |

**HIP BUMPS, HIP GRIND, KICK BALL CHANGE, FULL TURN LEFT**

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| 57-58 | Bump hips right, bump hips left |

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| 59-60 | Hip grind to the right (weight ends on right) |

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| 61&62 | Kick left, step left in place, step right in place |

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| 63-64 | Full turn left (traveling to the left), stepping left, right |

**REPEAT**