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| Rhumberos |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Raymond Sarlemijn (NL), Darren Bailey (UK) & Roy Verdonk (NL) | | | | |
| **Music:** | Loving You Makes Me a Better Man - Hal Ketchum | | | | |
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**STEP, ROCK, RECOVER, STEP, HOLD, STEP, ¼ TURN SWEEP, REVERSE SAILOR STEP WITH A ¼ TURN**

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| 1-2 | Step left foot to left side, rock back onto right foot |

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| 3-4 | Recover onto left foot, step right foot forward |

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| 5-6 | Hold, step forward onto left foot |

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| 7 | Rock back onto while sweeping left foot from front to back making a ¼ turn left |

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| 8&1 | Step left foot behind right & step right foot across left foot, step forward on left foot making ¼ turn left (6:00) |

**PRESS, TWIST AND LOCK, UNWIND FULL TURN, SWEEP, SAILOR STEP WITH A ¼ TURN**

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| 2-3 | Press step right foot forward (taking weight onto ball of foot with knee bent), hold |

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| 4&5 | Twist hip to the right & replace weight onto left foot, lock right foot behind left foot |

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| 6-7 | Unwind making a full turn right, sweep right foot from front to back |

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| 8&1 | Step right foot behind left foot making a ¼ turn right & step left foot next to right foot, step forward on right foot (3:00) |

**WALK, WALK, WALK, SPIRAL TURN, WALK, WALK, SWEEP WITH A ¼, PRESS STEP**

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| 2-3 | Step forward on left foot, step forward on right foot |

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| 4-5 | Step forward on left foot, make a full turn right ending with feet crossed (weight on left foot) |

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| 6-7 | Step forward on right foot, step forward on left foot |

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| 8-1 | Sweep right foot from back to front making a ¼ turn left, press step right foot forward (taking weight onto ball of foot with knee bent) |

**WEIGHT CHANGE, ROCK, RECOVER, SCUFF, HITCH, CROSS, FULL TURN**

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| 2-3 | Replace weight onto left foot, rock back onto right foot |

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| 4&5 | Recover onto left foot & scuff right foot forward, hitch right knee in the air while making a ¼ turn left (9:00) |

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| 6-7 | Step right foot down across left foot, start making a slow full turn to left |

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| 8 | Complete full turn to left ending with feet crossed (weight on right foot) |

**REPEAT**