|  |  |
| --- | --- |
| Rock 'n' Roll Bride |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) | | | | |
| **Music:** | I Knew The Bride - The Deans | | | | |
| . | | | | | | |

**SIDE, BEHIND, QUARTER TURN RIGHT, HOLD, QUARTER TURN RIGHT, BEHIND, QUARTER TURN LEFT, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, cross left behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to right side turning ¼ turn right, hold |

|  |  |
| --- | --- |
| 5-6 | Step forward on left turning ¼ turn right, cross right behind left |

|  |  |
| --- | --- |
| 7-8 | Step left to left side turning ¼ turn left, hold, (facing 3:00) |

**STEP, PIVOT HALF TURN LEFT, STEP FORWARD, HOLD, TRIPLE STEP FORWARD FULL TURN RIGHT, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, pivot ½ turn left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, hold, (facing 9:00) |

|  |  |
| --- | --- |
| 5-8 | Triple step (traveling forward) turning full turn right stepping left, right, left, hold |

**Easier option:**

|  |  |
| --- | --- |
| 5-8 | Step forward on left, lock right behind left, step forward on left, hold |

**DIAGONAL STEP FORWARD, SLIDE, HEELS TWISTS, (RIGHT & LEFT)**

|  |  |
| --- | --- |
| 1-2 | Long step forward on right to right diagonal, slide left beside right |

|  |  |
| --- | --- |
| 3-4 | Twist both heels out to right side, twist both heels back to center, (weight ends on right) |

|  |  |
| --- | --- |
| 5-6 | Long step forward on left to left diagonal, slide right beside left |

|  |  |
| --- | --- |
| 7-8 | Twist both heels out to left side, twist both heels back to center, (weight ends on left) |

**RIGHT LOCK STEP BACK, HOLD, THREE QUARTER TURN LEFT, HOLD**

|  |  |
| --- | --- |
| 1-4 | Step back on right, lock left across right, step back on right, hold |

|  |  |
| --- | --- |
| 5-8 | Triple step (on the spot) turning ¾ turn left stepping, left, right, left, hold, (facing 12:00) |

**DWIGHT SWIVELS, KICK, JAZZ BOX CROSS**

|  |  |
| --- | --- |
| 1 | Swivel left heel right touching right toe beside left foot |

|  |  |
| --- | --- |
| 2 | Swivel left toe right touching right heel diagonally forward right |

|  |  |
| --- | --- |
| 3 | Swivel left heel right touching right toe beside left foot |

|  |  |
| --- | --- |
| 4 | Kick right diagonally forward right |

|  |  |
| --- | --- |
| 5-6 | Cross right over left, step back on left |

|  |  |
| --- | --- |
| 7-8 | Step right to right side, cross left over right |

**VINE QUARTER TURN RIGHT, HOLD, STEP, PIVOT HALF TURN RIGHT, HALF TURN RIGHT, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, cross left behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to right side turning ¼ turn right, hold |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, pivot ½ turn right |

|  |  |
| --- | --- |
| 7-8 | Step forward on left turning ½ turn right, hold, (weight on left) (facing 3:00) |

**Easier option:**

|  |  |
| --- | --- |
| 5-8 | Rock forward on left, rock back on right, step back on left, hold |

**DIAGONAL STEP BACK, SLIDE, CROSS, HOLD & CLAP, (RIGHT & LEFT)**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally back right, slide left beside right, (weight on left) |

|  |  |
| --- | --- |
| 3-4 | Cross right over left, hold and clap |

|  |  |
| --- | --- |
| 5-6 | Step left diagonally back left, slide right beside left, (weight on right) |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, hold and clap |

**SIDE STRUT, CROSS STRUT, MONTEREY HALF TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step right toe to right side, drop right heel to floor |

|  |  |
| --- | --- |
| 3-4 | Cross left toe over right, drop left heel to floor |

|  |  |
| --- | --- |
| 5-6 | Touch right toe out to right side, pivot ½ turn right stepping right beside left |

|  |  |
| --- | --- |
| 7-8 | Touch left toe out to left side, step left beside right, (weight on left) (facing 9:00) |

**REPEAT**