|  |  |
| --- | --- |
| Steppin' Out |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Joanne Brady (USA) & Maggie Gallagher (UK) | | | | |
| **Music:** | Steppin' Out - Scooter Lee | | | | |
| . | | | | | | |

**WALK, WALK, SAILOR STEP, SAILOR STEP, RIGHT KICK BALL-CHANGE**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, walk forward left |

|  |  |
| --- | --- |
| 3&4 | Step right behind left, step left to side, step right in place |

|  |  |
| --- | --- |
| 5&6 | Step left behind right, step right to side, step left in place |

|  |  |
| --- | --- |
| 7&8 | Kick right forward, step slightly back on right, step left in place |

**FORWARD-ROCK, BACK-ROCK, JAZZ BOX ¼ RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover weight onto left |

|  |  |
| --- | --- |
| 3-4 | Rock back on right, recover weight onto left |

|  |  |
| --- | --- |
| 5-6 | Cross step right over left, step back on left |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ right stepping on right, step left together |

**Intermediate option:**

|  |  |
| --- | --- |
| 1&2& | Rock forward on right, recover to left, rock back on right, recover to left |

|  |  |
| --- | --- |
| 3&4& | Rock forward on right, recover to left, rock back on right, recover to left |

**STEP, DRAG, CROSS-ROCK, CHASSE LEFT, ½ TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step large step to side on right, drag left toe to touch together |

|  |  |
| --- | --- |
| 3-4 | Cross rock left over right, recover weight onto right |

|  |  |
| --- | --- |
| 5&6 | Step left to side, step right together, step left to side lifting right knee slightly |

|  |  |
| --- | --- |
| 7-8 | Turn ½ right and step right to side, touch left next to right |

**SIDE, BEHIND, ¼ STEP, ½ PIVOT, ¼ STEP, BEHIND, SIDE (FULL TURN 8 COUNT VINE)**

|  |  |
| --- | --- |
| 1-2 | Step left to side, step right behind left |

|  |  |
| --- | --- |
| 3-4 | Step left ¼ turn left, step forward on right |

|  |  |
| --- | --- |
| 5-6 | Pivot ½ turn left (weight on left), turn ¼ turn left and step right to side |

|  |  |
| --- | --- |
| 7-8 | Step left behind right, step right to side (completing whole turn) |

**SHIMMY, 2, 3, CLAP, BACK 2, 3, 4**

|  |  |
| --- | --- |
| 1-2 | Step left to side and shimmy shoulders for 2 counts |

|  |  |
| --- | --- |
| 3-4 | Drag right towards left, touch right next to left and clap |

|  |  |
| --- | --- |
| 5-6 | Walk back right, left |

|  |  |
| --- | --- |
| 7-8 | Walk back right, left |

**Use attitude and your imagination during the walks...the words to the song say "I'm steppin' out baby, back into my life again"**

**POINT, CROSS, POINT, CROSS, BUMP UP & DOWN & UP & DOWN &**

|  |  |
| --- | --- |
| 1-2 | Point right toe to side, cross step right over left |

|  |  |
| --- | --- |
| 3-4 | Point left toe to side, cross step left over right |

|  |  |
| --- | --- |
| 5&6 | Touch right toe forward and bump hip up, bump left hip back, bump right hip down |

|  |  |
| --- | --- |
| & | Bump left hip back |

|  |  |
| --- | --- |
| 7&8 | Bump right hip up, bump left hip back, bump right hip down |

|  |  |
| --- | --- |
| & | Bump left hip back |

**Your hips draw the letter "C" in the air**

**REPEAT**

**Towards the end of the song, the music stops, but keep dancing at the same tempo and the music will kick back in.**