|  |  |
| --- | --- |
| Straight Up |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK) | | | | |
| **Music:** | Scandalous - Mis-Teeq | | | | |
| . | | | | | | |

**WALK RIGHT, LEFT, OUT-OUT(RIGHT, LEFT), LOOK BEHIND(LEFT, RIGHT)**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Step left foot forward |

|  |  |
| --- | --- |
| 3 | Step right foot out to the right side |

|  |  |
| --- | --- |
| 4 | Step left foot out to the left side |

|  |  |
| --- | --- |
| 5 | Turn upper body to the left and look back over left shoulder (8:00) |

|  |  |
| --- | --- |
| 6 | Turn upper body back in front, face front |

|  |  |
| --- | --- |
| 7 | Turn upper body to the right and look back over right shoulder (4:00) |

|  |  |
| --- | --- |
| 8 | Turn upper body back in front, face front |

**¼ PIVOT, APPLEJACKS, SAILOR STEP 2X**

|  |  |
| --- | --- |
| & | Bend knees |

|  |  |
| --- | --- |
| 1 | Step forward on right foot turn ¼ left |

|  |  |
| --- | --- |
| 2 | Put right foot next to left foot |

|  |  |
| --- | --- |
| 3 | Swivel left toes to left-right heel to left (feet are in V position with toes pointed out) |

|  |  |
| --- | --- |
| & | Swivel left toes back to center-right heel back to center (transfer weight) |

|  |  |
| --- | --- |
| 4 | Swivel right toes to right-left heel to right (feet are in V position with toes pointed out) |

|  |  |
| --- | --- |
| & | Swivel right toes back to center-left heel back to center (transfer weight) |

|  |  |
| --- | --- |
| 5&6 | Step right foot behind left foot, & step left foot to left side, step right foot to right side |

|  |  |
| --- | --- |
| 7&8 | Step left foot behind right foot & step right foot next to left foot, step left foot forward |

**STEP OUT 1/8 SHOULDER PUSH, ¼ PIVOT, STEP OUT 1/8 SHOULDER PUSH, ¼ PIVOT**

|  |  |
| --- | --- |
| 1 | Right foot step out 1/8 to left side(7:30) pushing your right shoulder to front |

|  |  |
| --- | --- |
| & | Recover weight on left foot |

|  |  |
| --- | --- |
| 2 | Weight on right foot pushing your right shoulder to front |

|  |  |
| --- | --- |
| 3 | Put right foot extended next to left foot |

|  |  |
| --- | --- |
| 4 | Left foot next to right foot, step out on left foot turn ¼ turn right (12:00) |

|  |  |
| --- | --- |
| 5 | Left foot step out 1/8 to right side(1:30) pushing your left shoulder to front & recover weight on right foot |

|  |  |
| --- | --- |
| 6 | Weight on left foot pushing your left shoulder to front |

|  |  |
| --- | --- |
| 7 | Put left foot extended next to right foot |

|  |  |
| --- | --- |
| 8 | Right foot next to left foot, step out on right foot ¼ turn left(9:00) |

**DIXIE KICK, SWIVEL ½ TURN, BODY ROLL**

|  |  |
| --- | --- |
| 1 | Kick right foot with heel forward |

|  |  |
| --- | --- |
| 2 | Kick again |

|  |  |
| --- | --- |
| & | Weight on right foot |

|  |  |
| --- | --- |
| 3&4 | Swivel both feet ¼ left (3:00) |

|  |  |
| --- | --- |
| 5 | Step out on left foot en start body roll to left |

|  |  |
| --- | --- |
| 6 | Hold |

|  |  |
| --- | --- |
| 7&8 | Finish body roll |

**REPEAT**