|  |  |
| --- | --- |
| Swing Time Boogie |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) | | | | |
| **Music:** | Swing City - Roger Brown & Swing City | | | | |
| . | | | | | | |

**STOMP FORWARD (PROGRESSIVELY SMALLER)**

|  |  |
| --- | --- |
| 1-4 | Stomp right foot forward; hold for 3 counts |

|  |  |
| --- | --- |
| 5-8 | Stomp left foot forward; hold for 3 counts |

|  |  |
| --- | --- |
| 9-10 | Stomp right foot slightly forward; hold for 1 count |

|  |  |
| --- | --- |
| 11-12 | Stomp left foot slightly forward; hold for 1 count |

|  |  |
| --- | --- |
| 13-16 | Using very small steps, stomp forward right; left; right; left |

**Use of hands for styling on this section is very effective - use your imagination.**

**MONTEREY TURN**

|  |  |
| --- | --- |
| 17 | Touch right toe to right side |

|  |  |
| --- | --- |
| 18 | Pivot ½ turn to right on left foot and draw right foot next to left foot, shifting weight to right foot |

|  |  |
| --- | --- |
| 19 | Touch left toe to left side |

|  |  |
| --- | --- |
| 20 | Place left foot next to right foot with weight |

**STEP, ½ TURN, STEP, KICK**

|  |  |
| --- | --- |
| 21 | Step forward on right foot |

|  |  |
| --- | --- |
| 22 | Pivot ½ turn left on ball of left foot |

|  |  |
| --- | --- |
| 23 | Step forward on right foot |

|  |  |
| --- | --- |
| 24 | Kick left foot forward |

**STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS**

|  |  |
| --- | --- |
| 25 | Step back with left foot |

|  |  |
| --- | --- |
| 26 | Cross right foot in front of left foot |

|  |  |
| --- | --- |
| 27 | Touch left toe next to right foot |

|  |  |
| --- | --- |
| 28 | Touch left heel slightly left of right foot |

|  |  |
| --- | --- |
| 29 | Cross (step) left foot in front of right foot with weight |

|  |  |
| --- | --- |
| 30 | Touch right toe next to left foot |

|  |  |
| --- | --- |
| 31 | Touch right heel slightly right of left foot |

|  |  |
| --- | --- |
| 32 | Cross (step) right foot in front of left foot with weight |

**When you are comfortable with Counts 27-32, this section can be done while twisting for style**

**STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT**

|  |  |
| --- | --- |
| 33 | Step left foot to left side |

|  |  |
| --- | --- |
| 34 | Step right foot to right side |

|  |  |
| --- | --- |
| 35 | Cross (step) left foot in front of right foot |

|  |  |
| --- | --- |
| 36 | Hold 1 count while clapping hands |

|  |  |
| --- | --- |
| 37 | Step right foot to right side and bump right hip to right side at same time |

|  |  |
| --- | --- |
| 38 | Bump right hip to right side again |

|  |  |
| --- | --- |
| 39-40 | Bump left hip to left side twice |

**STOMP, CLAP, STOMP, CLAP**

|  |  |
| --- | --- |
| 41 | Stomp right foot forward |

|  |  |
| --- | --- |
| 42 | Clap hands |

|  |  |
| --- | --- |
| 43 | Stomp left foot forward |

|  |  |
| --- | --- |
| 44 | Clap hands |

**SHUFFLE, ½ TURN, SHUFFLE**

|  |  |
| --- | --- |
| 45&46 | Step right foot back; drag left foot to right foot; step right foot back |

|  |  |
| --- | --- |
| & | Pivot ½ turn to left on ball of right foot |

|  |  |
| --- | --- |
| 47&48 | Step left foot forward; drag right foot to left foot; step left foot forward |

**STEP, ½ TURN, PLACE, PLACE, TWIST**

|  |  |
| --- | --- |
| 49 | Step forward on right foot |

|  |  |
| --- | --- |
| 50 | Pivot ½ turn left on ball of left foot |

|  |  |
| --- | --- |
| 51 | Step right foot forward |

|  |  |
| --- | --- |
| 52 | Step left foot forward, even with right foot and about a shoulder's width apart |

|  |  |
| --- | --- |
| 53-56 | On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot |

**SHUFFLE, STEP, ½ TURN, ¾ TURN, ROCK, STEP**

|  |  |
| --- | --- |
| 57&58 | Step right foot forward; drag left foot to right foot; step right foot forward |

|  |  |
| --- | --- |
| 59 | Step forward on left foot |

|  |  |
| --- | --- |
| 60 | Pivot ½ turn right on ball of right foot |

|  |  |
| --- | --- |
| 61&62 | Triple in place left, right, left, while making a ¾ turn right |

|  |  |
| --- | --- |
| 63 | Step (rock) weight back on to right foot |

|  |  |
| --- | --- |
| 64 | Shift (rock) weight forward on to left foot |

**REPEAT**

**TAG**

**On wall 1, for counts 63-64, instead of a rock step, you should do the following:**

|  |  |
| --- | --- |
| 63 | Step weight on to right foot |

|  |  |
| --- | --- |
| 64 | Touch left foot next to right foot |

**Then begin wall 2 by stepping left with left foot for counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.**

**REPEAT**