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| --- | --- |
| Thrive |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Henry Costa (USA) |
| **Music:** | I Just Wanna Be Happy - Gloria Estefan |
| . |

**HEEL, TOGETHER, HEEL, TOGETHER, TOE, HEEL, POINT & POINT, TOGETHER, POP UP**

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| --- | --- |
| 1&2& | Right heel tap forward, right next to left, left heel tap forward, left next to right |

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| --- | --- |
| 3-4 | Right toe touch forward, right heel down (lean upper body down - like starting to do sit up and bending left knee slightly stating to squat down) |

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| --- | --- |
| 5&6 | Point out left to left side, left next to right, point out right to right side |

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| --- | --- |
| 7-8 | Right next to left, pop back straight up from squatted down position standing straight up |

**Helps to bring chest slight out forward to help stand straight. Weight now on left**

**FORWARD RIGHT, TOUCH & CLAP, BACK LEFT, TOUCH & CLAP, OUT-OUT, HOLD & CLAP, IN-IN HOLD & CLAP**

|  |  |
| --- | --- |
| 1-2 | Forward right, touch left next to right and clap |

|  |  |
| --- | --- |
| 3-4 | Back left touch right next to left and clap |

|  |  |
| --- | --- |
| &5-6 | Right step side right, left step side left (feet shoulder distance apart - weight on left), hold & clap |

|  |  |
| --- | --- |
| &7-8 | Right step to center, left step to center next to right (feet together - weight on left) |

**FORWARD, ½ TURN, RIGHT KICK BALL CHANGE, FORWARD, ½ TURN, RIGHT KICK BALL CHANGE**

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| --- | --- |
| 1-2 | Forward right, ½ turn left (transfer weight to left) |

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| --- | --- |
| 3&4 | Kick right forward, step on to ball of right next to left, change weight to left |

|  |  |
| --- | --- |
| 5-6 | Forward right, ½ turn left (transfer weight to left) |

|  |  |
| --- | --- |
| 7&8 | Kick right forward, step on to ball of right next to left, change weight to left |

**GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Side right, cross left behind right |

|  |  |
| --- | --- |
| 3-4 | Side right, touch left next to right (weight on right) |

|  |  |
| --- | --- |
| 5-6 | Side left, cross right behind left |

|  |  |
| --- | --- |
| 7-8 | ¼ turn left with left, touch right next to left (weight on left) |

**REPEAT**