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| Titanic |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Simon Ward (AUS) |
| **Music:** | My Heart Will Go On - Céline Dion |
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**TWO STEPS FORWARD, SHUFFLE, TURNING SHUFFLE, ROCK/STEP**

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| 1-2 | Step forward on right, step forward on left |

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| 3&4 | Shuffle forward right-left-right |

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| &5&6 | Making a ½ turn right on right foot, shuffle back left-right-left |

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| 7-8 | Rock back on right, rock/step forward on left |

**STEP FORWARD, SIDE, TAKE WEIGHT X4**

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| 9&10 | Step forward on right, step left to left side, transfer weight onto right |

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| --- | --- |
| 11&12 | Step forward on left, step right to right side, transfer weight onto left |

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| --- | --- |
| 13&14 | Step forward on right, step left to left side, transfer weight onto right |

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| --- | --- |
| 15&16 | Step forward on left, step right to right side, transfer weight onto left |

**STEP FORWARD, PIVOT ½ TURN, SCUFF SCOOT STEP, TWICE**

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| 17-18 | Step forward on right, pivot ½ turn left taking weight onto left |

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| 19&20 | Scuff right forward, scoot forward on hitching right, step forward on right |

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| --- | --- |
| 21-22 | Step forward on left, pivot ½ turn right taking weight onto right |

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| --- | --- |
| 23&24 | Scuff left forward, scoot forward on right hitching left, step forward on left |

**STEP FORWARD, ¼ TURN, SWIVEL TO LEFT, SAILOR SHUFFLE, CROSS BEHIND ½ TURN**

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| 25-26 | Step forward on right, pivot ¼ turn left twisting heels to right |

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| 27&28 | Swivel to left heels, toes, heels |

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| 29&30 | Step right behind left, step left to left side, take weight onto right at center |

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| 31-32 | Cross/lock left behind right, pivot ½ turn left on balls of feet |

**TOUCH SIDE, HOLD, ½ TURN & TOUCH, HOLD, & REPEAT (MONTEREY)**

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| 33-34 | Touch right toe to side, hold |

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| &35-36 | Turn ½ turn right stepping onto right, touch left toe to left side, hold |

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| &37-38 | Step left next to right, touch right toe to right side, hold |

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| &39-40 | Turn ½ turn right stepping onto right, touch left toe to left side, hold |

**& CROSS ROCK BACK, ¼ TURN SHUFFLE, TOUCHES FORWARD, & TOUCH HOLD**

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| --- | --- |
| &41-42 | Step left next to right, cross/rock forward on right at 45 degrees left, rock/step back on left |

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| 43&44 | Turn ¼ turn right shuffling forward right-left-right |

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| 45&46 | Touch left toe forward, step left next to right, touch right toe forward |

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| &47-48 | Step right next to left, touch left toe forward, hold |

**& ROCK FORWARD AT 45 DEGREES ROCK/STEP BACK, CROSS OVER SHUFFLE, REPEAT**

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| --- | --- |
| &49-50 | Step left next to right, rock forward on right at 45 degrees right, rock/step back to center on left |

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| 51&52 | Traveling slightly forward at 45 degrees left cross over shuffle right-left-right |

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| --- | --- |
| 53-54 | Rock forward on left at 45 degrees left, rock/step back to center on right |

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| --- | --- |
| 55&56 | Traveling slightly forward at 45 degrees right cross over shuffle left-right-left |

**ROCK FORWARD ROCK/STEP BACK, ½ TURN ROCK FORWARD, ¼ TURN STEP FORWARD, FULL TURN**

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| --- | --- |
| 57-58 | Rock forward on right, rock/step back on left |

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| &59-60 | Turn ½ turn right on left foot, step forward on right, rock forward on left |

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| 61-62 | Rock/step back on right turning ¼ turn left, step forward on left |

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| 63-64 | Turn a full turn left stepping slightly forward right-left |

**REPEAT**

**Dance through fade out and finish on counts 45-48. You should be facing ¼ wall left. Then turn to front with arms out like you are at the front of the titanic!**