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| Touch Me Tonight |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | John Robinson (USA) |
| **Music:** | Óyeme - Enrique Iglesias |
| . |

**RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE**

|  |  |
| --- | --- |
| 1&2 | Right rock forward, left step in place, right step home |

|  |  |
| --- | --- |
| 3&4 | Left rock back, right step in place, left step home |

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| --- | --- |
| 5-6 | Right step forward ; pivot ½ left shifting weight to left |

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| --- | --- |
| 7&8 | Step right forward, left lock step behind right, step right forward |

**LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT STEP FORWARD, PIVOT ½ RIGHT, LEFT LOCKING TRIPLE**

|  |  |
| --- | --- |
| 1&2 | Left rock forward, right step in place, left step home |

|  |  |
| --- | --- |
| 3&4 | Right rock back, left step in place, right step home |

|  |  |
| --- | --- |
| 5-6 | Left step forward ; pivot ½ right shifting weight to right |

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| --- | --- |
| 7&8 | Step left forward, right lock step behind left, step left forward |

**1½ PADDLE TURN WITH FINGER SNAPS, RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL**

**As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn**

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| --- | --- |
| &1&2 | Right small hitch/raising arms, pivot ¼ left tapping right toe side right/ snap fingers, right small hitch, pivot ¼ left tapping right toe side right/ snap fingers |

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| --- | --- |
| &3&4 | Right small hitch, pivot ½ left tapping right toe side right/snap fingers, right small hitch, pivot ½ left tapping right toe side right/snap fingers |

**Lower arms to regular position as you start the next pattern**

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| --- | --- |
| 5&6 | Right sharp kick forward, right step home, left heel tap forward |

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| --- | --- |
| &7&8 | Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward |

**& ¼ TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL, & RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVELS**

|  |  |
| --- | --- |
| &1&2 | Left step home turning ¼ right, right sharp kick forward, right step home, left heel tap forward |

|  |  |
| --- | --- |
| &3&4 | Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward |

|  |  |
| --- | --- |
| &5&6 | Left step home, right sharp kick toward right diagonal, right step home, left step across right |

|  |  |
| --- | --- |
| &7&8 | Right touch next to left, with weight on balls of feet, swivel heels right, swivel heels left, swivel heels right, placing weight on left |

**REPEAT**