|  |  |
| --- | --- |
| Tumbleweed |  |

.

|  |
| --- |
| . |
| **Count:** | 29 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Unknown |
| **Music:** | This One's Gonna Hurt You - Marty Stuart & Travis Tritt |
| . |

**KICK RIGHT, STEP BACK RIGHT, LEFT, RIGHT, TOUCH:**

|  |  |
| --- | --- |
| 1 | Kick right foot forward |

|  |  |
| --- | --- |
| 2 | Step back on right foot |

|  |  |
| --- | --- |
| 3 | Step back on left foot |

|  |  |
| --- | --- |
| 4 | Step back on right foot |

|  |  |
| --- | --- |
| 5 | Touch left toe back |

**SHUFFLE FORWARD:**

|  |  |
| --- | --- |
| 6&7 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 8&9 | Shuffle forward right, left, right |

**STEP, PIVOT ½ TURN, SHUFFLE FORWARD,**

|  |  |
| --- | --- |
| 10 | Step forward on left foot |

|  |  |
| --- | --- |
| 11 | Pivot ½ turn right placing weight on right foot |

|  |  |
| --- | --- |
| 12&13 | Shuffle forward left, right, left |

**STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN:**

|  |  |
| --- | --- |
| 14 | Step forward on right foot |

|  |  |
| --- | --- |
| 15 | Pivot ¼ turn left on the balls of both feet |

|  |  |
| --- | --- |
| 16 | Step forward on right foot |

|  |  |
| --- | --- |
| 17 | Pivot ¼ left on the balls of both feet |

**CROSS, STEP BACK, ROLLING TURN BACK:**

|  |  |
| --- | --- |
| 18 | Cross right foot in front of left |

|  |  |
| --- | --- |
| 19 | Step left foot out to side (to start ½ turn to the right) |

|  |  |
| --- | --- |
| 20 | Swing right foot out to side and step down (finishing ½ turn) |

|  |  |
| --- | --- |
| 21 | Step left over right |

|  |  |
| --- | --- |
| 22 | Step right out to side |

**SHUFFLE FORWARD TWICE:**

|  |  |
| --- | --- |
| 23&24 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 25&26 | Shuffle forward right, left, right |

**STOMP, SWIVEL LEFT, SWIVEL CENTER:**

|  |  |
| --- | --- |
| 27 | Stomp left foot next to right with weight evenly distributed on both feet |

|  |  |
| --- | --- |
| 28 | Swivel both heels left |

|  |  |
| --- | --- |
| 29 | Swivel both heels back to center |

**REPEAT**

**Because this is an older dance, variations are plentiful, and the dance is done differently in different parts of the world.**

**Add ½ turns to the left to counts 21 and 22 to get the version most often seen on the west coast:**

|  |  |
| --- | --- |
| 21 | Step forward on left turning ½ turn right |

|  |  |
| --- | --- |
| 22 | Step back on right turning ½ turn right |

**There is a 32 count version that adds a step before count 1 like this:**

**STEP LEFT, KICK RIGHT**

|  |  |
| --- | --- |
| 1 | Step forward on left |

|  |  |
| --- | --- |
| 2 | Kick right forward |

**To make it 32 counts, slow down all of those half turns at count 18 (now called count 19 because we added an extra step before count 1).**

**CROSS, BACK LEFT, ½ TURN**

|  |  |
| --- | --- |
| 19 | Cross right over left |

|  |  |
| --- | --- |
| 20 | Step back on left |

|  |  |
| --- | --- |
| 21 | Turn right ½ |

**STEP, PIVOT, STEP, PIVOT**

|  |  |
| --- | --- |
| 22 | Step forward on left |

|  |  |
| --- | --- |
| 23 | Pivot ½ |

|  |  |
| --- | --- |
| 24 | Step forward on left |

|  |  |
| --- | --- |
| 25 | Pivot ½ |

**When done this way, the heel swivels in the second-to-last count are usually done to the right instead of to the left.**

**There is also a 25-count version where counts 14-17 are executed in two counts instead of four as:**

|  |  |
| --- | --- |
| 14& | Touch right heel forward, pivot ¼ turn left |

|  |  |
| --- | --- |
| 15& | Touch right heel forward, pivot ¼ turn left |

**Then replace counts 19-26 with**

|  |  |
| --- | --- |
| 17 | Step to the left side with your left |

|  |  |
| --- | --- |
| 18 | Cross your right foot behind your left |

|  |  |
| --- | --- |
| 19 | Pivot on the left foot making a ¼ turn to the right |

|  |  |
| --- | --- |
| 20 | Step to your right side with the right foot |

|  |  |
| --- | --- |
| 21 | Cross your left foot in front of your right |

|  |  |
| --- | --- |
| 22 | Step to the side with the right |

**Again, heel swivels are to the right with this version.**

**To turn that into a 24-count version, some dancers will combine the first two counts as follows:**

|  |  |
| --- | --- |
| & | Kick right foot forward (or scuff right foot forward) |

|  |  |
| --- | --- |
| 1 | Step back on right foot |