|  |  |
| --- | --- |
| Tush Push |  |

.

|  |
| --- |
| . |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jim Ferrazzano (USA) |
| **Music:** | Chattahoochee - Alan Jackson |
| . |

**alt. Music:**

**Third Rock From The Sun by Neal McCoy**

**Six Days On The Road by Sawyer Brown**

**RIGHT HEEL TAPS**

|  |  |
| --- | --- |
| 1-4 | Touch right heel forward, touch right together, touch right heel forward, touch right heel forward |

|  |  |
| --- | --- |
| & | Step right together |

**LEFT HEEL TAPS**

|  |  |
| --- | --- |
| 5-8 | Touch left heel forward, touch left together, touch left heel forward, touch left heel forward |

|  |  |
| --- | --- |
| & | Step left together |

**RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP**

|  |  |
| --- | --- |
| 9& | Touch right heel forward, step right together |

|  |  |
| --- | --- |
| 10& | Touch left heel forward, step left together |

|  |  |
| --- | --- |
| 11-12 | Touch right heel forward, clap |

**BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE**

|  |  |
| --- | --- |
| 13-14 | Rock right in place and bump hips right, bump hips right |

|  |  |
| --- | --- |
| 15-16 | Recover to left and bump hips left, bump hips left |

|  |  |
| --- | --- |
| 17-20 | Bump hips right, bump hips left, bump hips right, bump hips left (weight to left) |

**RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA**

|  |  |
| --- | --- |
| 21&22 | Step right forward, step left together, step right forward |

|  |  |
| --- | --- |
| 23-24 | Rock left forward, recover to right |

|  |  |
| --- | --- |
| 25&26 | Step left back, step right together, step left back |

|  |  |
| --- | --- |
| 27-28 | Rock right back, recover to left |

**RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT**

|  |  |
| --- | --- |
| 29&30 | Step right forward, step left together, step right forward |

|  |  |
| --- | --- |
| 31-32 | Step left forward, turn ½ right (weight to right) |

|  |  |
| --- | --- |
| 33&34 | Step left forward, step right together, step left forward |

|  |  |
| --- | --- |
| 35-36 | Step right forward, turn ½ left (weight to left) |

**RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.**

|  |  |
| --- | --- |
| 37-38 | Step right forward, turn ¼ left (weight to left) |

|  |  |
| --- | --- |
| 39-40 | Stomp right together, clap |

**REPEAT**

**OPTION 1:**

|  |  |
| --- | --- |
| 1-4 | Touch right heel forward 4 times |

|  |  |
| --- | --- |
| & | Step right together |

|  |  |
| --- | --- |
| 5-8 | Touch left heel forward 4 times |

|  |  |
| --- | --- |
| & | Step left together |

**OPTION 2:**

|  |  |
| --- | --- |
| 1 | Touch right heel forward |

|  |  |
| --- | --- |
| 2 | Touch right together |

|  |  |
| --- | --- |
| 3-4 | Touch right heel forward, touch right heel forward |

|  |  |
| --- | --- |
| & | Step right together |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4 with left foot |

**OPTION 3:**

|  |  |
| --- | --- |
| 1 | Hop feet apart |

|  |  |
| --- | --- |
| 2 | Hop and cross right over left |

|  |  |
| --- | --- |
| 3-4 | Turn full turn to left |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4, either in the same or opposite direction |

**OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)**

|  |  |
| --- | --- |
| 1 | Cross right over left |

|  |  |
| --- | --- |
| &2 | Step left to side, touch right heel forward |

|  |  |
| --- | --- |
| &3 | Drop right toe, step left over right |

|  |  |
| --- | --- |
| &4 | Step right to side, touch left heel forward |

|  |  |
| --- | --- |
| &5 | Drop left toe, step right over left |

|  |  |
| --- | --- |
| &6 | Step left to side, touch right heel forward |

|  |  |
| --- | --- |
| &7 | Drop right toe, step left over right |

|  |  |
| --- | --- |
| &8 | Step right to side, touch left heel forward |

**OPTION 5: (QUARTER TURN, HALF TURN)**

|  |  |
| --- | --- |
| 35-36 | Step right forward, turn ¼ left (weight to left) |

|  |  |
| --- | --- |
| 37-38 | Step right forward, turn ½ left (weight to left) |

**OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)**

|  |  |
| --- | --- |
| 37-40 | Repeat 29-32 |

|  |  |
| --- | --- |
| 41-43 | Step left to side, turn ¼ right (weight to right) |

|  |  |
| --- | --- |
| 43 | Stomp left beside right |

|  |  |
| --- | --- |
| 44 | Clap |