|  |  |
| --- | --- |
| Way Up Yonder |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lynne Flanders (USA) | | | | |
| **Music:** | Good Directions - Billy Currington | | | | |
| . | | | | | | |

**WEAVE LEFT; CROSS-ROCK, TRIPLE-STEP RIGHT**

|  |  |
| --- | --- |
| 1 | Cross-step right foot over left (point left hand/arm/finger to the left) |

|  |  |
| --- | --- |
| 2 | Step left foot to left |

|  |  |
| --- | --- |
| 3 | Step right foot behind left |

|  |  |
| --- | --- |
| 4 | Step left foot to left |

|  |  |
| --- | --- |
| 5 | Cross-rock-step right foot over left |

|  |  |
| --- | --- |
| 6 | Recover-step left foot back |

|  |  |
| --- | --- |
| 7 | Step right foot to right |

|  |  |
| --- | --- |
| & | Step left ball of foot beside right foot |

|  |  |
| --- | --- |
| 8 | Step right foot to right |

**WEAVE RIGHT; CROSS-ROCK, TRIPLE-STEP LEFT**

|  |  |
| --- | --- |
| 1 | Cross-step left foot over right (point right hand/arm/finger to the right) |

|  |  |
| --- | --- |
| 2 | Step right foot to right |

|  |  |
| --- | --- |
| 3 | Step left foot behind right |

|  |  |
| --- | --- |
| 4 | Step right foot to right |

|  |  |
| --- | --- |
| 5 | Cross-rock-step left foot over right |

|  |  |
| --- | --- |
| 6 | Recover-step right foot back |

|  |  |
| --- | --- |
| 7 | Step left foot to left |

|  |  |
| --- | --- |
| & | Step right ball of foot beside left foot |

|  |  |
| --- | --- |
| 8 | Step left foot to left |

**CROSS, KICK, ¼ TURN-COASTER-STEP; FORWARD, HITCH, COASTER-STEP**

|  |  |
| --- | --- |
| 1 | Cross-step right foot over left |

|  |  |
| --- | --- |
| 2 | Kick left foot on angle forward-left |

|  |  |
| --- | --- |
| 3 | Step left foot behind right foot |

|  |  |
| --- | --- |
| & | Step beside left foot with right ball of foot turning ¼ right |

|  |  |
| --- | --- |
| 4 | Step left foot forward |

|  |  |
| --- | --- |
| 5 | Step right foot forward |

|  |  |
| --- | --- |
| 6 | Hitch left knee |

|  |  |
| --- | --- |
| 7 | Step back on left foot |

|  |  |
| --- | --- |
| & | Step beside right foot with ball of left foot |

|  |  |
| --- | --- |
| 8 | Step forward on left foot |

**CORNER, TOUCH/SNAP, BACK, TOUCH/SNAP; CORNER, TOUCH/SNAP, BACK, HITCH**

|  |  |
| --- | --- |
| 1 | Step right foot toward right-forward corner |

|  |  |
| --- | --- |
| 2 | Touch left foot beside right foot (snap fingers to right) |

|  |  |
| --- | --- |
| 3 | Step left foot back |

|  |  |
| --- | --- |
| 4 | Touch right foot beside left foot (snap fingers to left) |

|  |  |
| --- | --- |
| 5 | Step right foot toward right-forward corner |

|  |  |
| --- | --- |
| 6 | Touch left foot beside right foot (snap fingers to right) |

|  |  |
| --- | --- |
| 7 | Step left foot back |

|  |  |
| --- | --- |
| 8 | Hitch right knee (thumbs up over shoulders) |

**REPEAT**

**RESTART**

**On every 4th rotation, start over after step 24. That is, never do steps 25-32 on the front wall until the ENDING**

**ENDING**

**At end of the song (final 4th rotation) you'll be on the front wall (12:00). Repeat steps 25-28 till the end of the song**