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| With These Eyes |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) & Niels Poulsen (DK) |
| **Music:** | With These Eyes - Roch Voisine |
| . |

**Start on the word EYES right when Roch Voisine starts singing 'With these eyes' at the beginning of the song**

**NIGHTCLUB BASIC LEFT, ¼ RIGHT WITH SWEEP, CROSS, ¼ TURN LEFT TWICE, ½ TURN LEFT TWICE, ¼ TURN LEFT STEPPING INTO BASIC RIGHT**

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| 1 | Step long step to left side |

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| --- | --- |
| 2&3 | Close right behind left (in 3rd position), cross left over right, turn ¼ right stepping forward on right sweeping left in front of right |

|  |  |
| --- | --- |
| 4&5 | Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping forward on left |

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| --- | --- |
| 6&7 | Turn ½ left stepping back on right, turn ½ turn left stepping forward on left, turn ¼ left stepping long step to right side |

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| 8& | Close left behind right (in 3rd position), cross right over left |

**A HALF DIAMOND FALLAWAY, ROCK FORWARD LEFT, WALK BACK LEFT, RIGHT, CROSS, UNWIND FULL TURN LEFT**

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| --- | --- |
| 1 | Step long step to left side |

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| --- | --- |
| 2&3 | Cross right diagonally behind left (facing 7:30), continue moving diagonally backwards stepping back on left, turn 1/8 right stepping right to right side (facing 9:00) |

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| 4&5 | Cross left diagonally over right (facing 10:30), continue stepping diagonally forward on right, turn 1/8 left rocking forward on left foot (facing 9:00) |

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| 6&7 | Recover back on right, step back on left, step back on right |

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| 8& | Cross left behind right, unwind full turn over your left shoulder (weight on right foot) |

**SWEEP LEFT, STEP LEFT BEHIND RIGHT, SIDE RIGHT, CROSS ROCK, & CROSS ROCK, & ¼ RIGHT FORWARD, CROSS WALK LEFT AND RIGHT**

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| 1 | Sweep left behind right |

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| 2&3 | Cross left behind right, step right to right side, cross rock left over right foot |

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| --- | --- |
| 4&5 | Recover weight back to right, step small step left to left side, cross rock right over left foot |

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| --- | --- |
| 6&7 | Recover weight back to left foot, turn ¼ right stepping forward on right, cross walk left over right |

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| --- | --- |
| 8 | Cross walk right over left |

**CROSS WALK LEFT OVER RIGHT, WEAVE LEFT, & SWEEP LEFT, STEP LEFT BEHIND RIGHT, TURN ¼ RIGHT, STEP FORWARD LEFT, STEP FORWARD RIGHT, ½ TURN LEFT, STEP FORWARD RIGHT, STEP FORWARD LEFT, TURN ½ RIGHT, (& TURN ¼ RIGHT)**

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| --- | --- |
| 1 | Cross walk left over right |

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| --- | --- |
| 2&3& | Cross right over left, step left to left side, cross right behind left & sweep left behind right |

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| --- | --- |
| 4&5 | Cross left behind right, turn ¼ right stepping forward on right, step forward left |

|  |  |
| --- | --- |
| 6&7 | Step forward on right, turn ½ turn left stepping forward on left, step forward on right |

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| --- | --- |
| 8& | Step forward on left, turn ½ turn right stepping forward on right and turn ¼ right on your right foot (face 6:00) |

**REPEAT**

**TAG**

**After your 5th wall (when facing your 6:00 wall) there's a 2 count tag. Do this:**

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| 1-2 | Sway left and right, ending with weight on right being ready to start with your left basic step |

**Or the little harder option:**

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| --- | --- |
| 1-2 | Cross left over right, unwind a full turn over your right shoulder keeping the weight on your right foot |

**FOR A GREAT FINISH:**

**On your 7th wall the music fades out. Your 7th wall starts facing 12:00. Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross right behind left and unwind ½ turn right to face the front again. Take a bow to the audience!**