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| Jose' Cuervo '97 |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Max Perry (USA) |
| **Music:** | Jose Cuervo - Kimber Clayton |
| . |

**The dance will start on the vocals - first verse**

**CROSS, SIDE, SAILOR SHUFFLE**

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| --- | --- |
| 1-2 | Cross left over right, step right to side |

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| --- | --- |
| 3&4 | Cross left behind right, step right to side, step left in place |

**Weight on left, feet slightly apart**

**CROSS, SIDE, SAILOR SHUFFLE**

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| --- | --- |
| 5-6 | Cross right over left, step left to side |

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| --- | --- |
| 7&8 | Cross right behind left, step left to side, step right in place |

**Weight on right, feet slightly apart**

**WEAVE RIGHT WITH ¼ TURN RIGHT**

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| --- | --- |
| 9-10 | Cross left over right, step right to side |

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| --- | --- |
| 11-12 | Cross left behind right, turn ¼ right and step right forward (3:00) |

**½ TURN RIGHT, FULL SPIN RIGHT**

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| 13-14 | Step left forward, turn ½ right (weight to right) |

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| 15&16 | Triple step in place turning a full turn right stepping left, right, left |

**If you don't like to spin, just do a triple in place stepping left, right, left**

**TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD**

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| 17-18 | Step right forward, step left forward |

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| --- | --- |
| 19&20 | Kick right forward, step right together, step left in place |

|  |  |
| --- | --- |
| 21&22 | Kick right forward, step right together, step left in place |

|  |  |
| --- | --- |
| 23-24 | Step right forward, step left forward |

**MONTEREY TURN RIGHT**

|  |  |
| --- | --- |
| 25-28 | Touch right toe to side, turn ½ right and step right together, touch left toe to side, step left together |

**RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK**

|  |  |
| --- | --- |
| 29&30 | Shuffle to side right, left, right |

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| --- | --- |
| 31-32 | Stomp left together, kick left forward |

**REPEAT**