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| Just A Dance |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Roy Verdonk (NL) & Darren Bailey (UK) | | | | |
| **Music:** | Just A Dance - Deborah Cox | | | | |
| . | | | | | | |

**Start dance with feet shoulder width apart**

**LOOK OVER SHOULDER(2X), KICK BALL CROSS, STEP RIGHT, LOCK BEHIND/HITCH**

|  |  |
| --- | --- |
| 1 | Turn upper body to right and look back over right shoulder |

|  |  |
| --- | --- |
| 2 | Turn upper body front wall again(12:00) |

|  |  |
| --- | --- |
| 3 | Turn upper body to left and look back over left shoulder |

|  |  |
| --- | --- |
| 4 | Turn upper body front wall again(12:00), ending with weight on your left foot |

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| --- | --- |
| 5 | Right foot kick diagonally right forward |

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| --- | --- |
| & | Right foot step in place next to left foot |

|  |  |
| --- | --- |
| 6 | Left foot cross in front of right foot |

|  |  |
| --- | --- |
| 7 | Right foot step to right side |

|  |  |
| --- | --- |
| 8 | Left foot lock behind right foot, while hitching right knee at the same time |

**Styling note on count 8, while doing your left lockstep your pushing your right knee up at the same time, optional: you can spread your hands with your palms to the front at waist level at the same time your hitching your right knee**

**SAILOR RIGHT, SAILOR LEFT(WITH ¼ TURN LEFT), WALK RIGHT, LEFT ROCK FORWARD AND TOGETHER**

|  |  |
| --- | --- |
| 9 | Right foot lock behind left foot |

|  |  |
| --- | --- |
| & | Left foot step to left side |

|  |  |
| --- | --- |
| 10 | Right foot step to right side |

|  |  |
| --- | --- |
| 11 | Left foot lock behind right foot |

|  |  |
| --- | --- |
| & | Right foot step to right side and make ¼ left on ball of right foot |

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| --- | --- |
| 12 | Left foot step forward(9:00) |

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| --- | --- |
| 13 | Right foot step forward |

|  |  |
| --- | --- |
| 14 | Left foot step forward |

|  |  |
| --- | --- |
| 15 | Right foot rock forward |

|  |  |
| --- | --- |
| & | Left foot recover |

|  |  |
| --- | --- |
| 16 | Right foot touch next to left foot |

**Styling note:**

|  |  |
| --- | --- |
| 15 | Throw your arms upwards, while bending your elbows. Looks like you're throwing something over your shoulders |

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| --- | --- |
| & | Bring your arms down again next to your body |

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| --- | --- |
| 16 | Pull your fists upwards into your "armpits", like an angry mama waiting for her late son to come home again from a party |

**MAKE A FULL TURN OVER RIGHT SHOULDER TRAVELING TO THE LEFT, END WITH HOP**

|  |  |
| --- | --- |
| 17 | Right foot make small step to right side, while lifting left foot of the floor |

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| --- | --- |
| 18 | Left foot step down in place and make half turn over right shoulder on ball of left foot (3:00) |

|  |  |
| --- | --- |
| 19 | Right foot step to right side and make a half turn over right shoulder on ball of right foot (9:00) |

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| --- | --- |
| 20 | Left foot step to left side, while touching right foot next to left foot(see this as a hop to left side) |

**VINE TO RIGHT, WITH ¼ TURN RIGHT, TWO HOPS, WITH ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 21 | Right foot step to right side |

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| --- | --- |
| 22 | Left foot lock behind right foot |

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| --- | --- |
| 23 | Make a ¼ turn on ball of left foot and step right foot forward(12:00) |

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| &24 | Make two hops forward, while making a ¼ turn right(ending with weight on right foot, 9:00) |

**SIDE ROCK STEP, RECOVER, LOCK BEHIND AND CROSS IN FRONT, OUT/OUT, ROLL HIPS TO THE LEFT**

|  |  |
| --- | --- |
| 25 | Left foot rock step to left side(head looks to left side) |

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| --- | --- |
| 26 | Right foot recover(head look to front) |

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| --- | --- |
| 27 | Left foot lock behind right foot |

|  |  |
| --- | --- |
| & | Right foot step to right side |

|  |  |
| --- | --- |
| 28 | Left foot cross in front of right foot |

|  |  |
| --- | --- |
| & | Right foot step out to right side |

|  |  |
| --- | --- |
| 29 | Left foot step out to left side |

|  |  |
| --- | --- |
| 30 | Hold and look to the left side |

|  |  |
| --- | --- |
| 31&32 | Roll your hips to the left for two counts |

**REPEAT**