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| Honky Tonk Twist |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Max Perry (USA) |
| **Music:** | Honky-Tonk Superman - Aaron Tippin |
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**SWIVEL RIGHT TWICE, RIGHT HOOK COMBINATION**

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| 1-2 | Swivel heels right, return |

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| 3-4 | Swivel heels right, return |

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| 5-6 | Touch right heel forward, right hook |

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| 7-8 | Touch heel forward, step together |

**SWIVEL LEFT TWICE, LEFT HOOK COMBINATION**

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| 9-10 | Swivel heels left, return |

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| 11-12 | Swivel heels left, return |

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| 13-14 | Touch left heel forward, left hook |

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| 15-16 | Touch heel forward, touch together |

**2 CHARLESTONS AND ¼ TURN RIGHT**

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| 17-18 | Step forward left, kick forward right |

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| 19-20 | Step back right, touch left toe back |

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| 21-22 | Step forward left, kick forward right |

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| 23-24 | ¼ turn right and step right, touch left toe together |

**VINE LEFT, STOMP RIGHT/CLAP, VINE RIGHT, STOMP LEFT/CLAP**

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| 25-26 | Side step left, step right behind left |

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| 27-28 | Side step left, stomp together right and clap |

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| 29-30 | Side step right, step left behind right |

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| 31-32 | Side step right, stomp together left and clap |

**FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN**

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| 33-34 | With weight on left heel/right toe: twist to face left, return |

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| 35-36 | Twist to face left, return |

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| 37-38 | Shift weight to right heel/left toe: twist to face right, return |

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| 39-40 | Return, twist to face right, return |

**BACK STEPS: HOLD/CLAP ON ODD BEATS**

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| 41-44 | Step back right, clap, step back left, clap |

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| 45-48 | Step back right, clap, step back left, clap |

**STEP, DRAG, STEP, SCUFF**

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| 49-50 | Step forward right, drag left together |

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| 51-52 | Step forward right, scuff forward left |

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| --- | --- |
| 53-54 | Step forward left, drag right together |

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| --- | --- |
| 55-56 | Step forward left, scuff forward right |

**ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD**

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| 57-58 | Step right across left, hold |

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| 59-60 | Step left across right, hold |

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| 61-62 | Step right across left, hold, |

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| 63-64 | Stomp together left, hold |

**REPEAT**

**In Oct '94 Max and his dancers appeared on Club Dance. In this performance, steps 63-64 were left and right stomps.**