|  |  |
| --- | --- |
| Ho Ho Quick Quick Slow |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Rob Fowler (ES) |
| **Music:** | Just to See You Smile - Tim McGraw |
| . |

**Each set of 8 counts done in the cadence of Slow, Slow, Quick Quick, Slow**

**WALK LEFT, RIGHT, LEFT FORWARD COASTER**

|  |  |
| --- | --- |
| 1 | Step forward on left foot |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| 3 | Step forward on right foot |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step forward on left foot |

|  |  |
| --- | --- |
| 6 | Step on right foot beside left |

|  |  |
| --- | --- |
| 7 | Step back on left foot |

|  |  |
| --- | --- |
| 8 | Hold |

**WALK BACK RIGHT, LEFT, RIGHT COASTER**

|  |  |
| --- | --- |
| 9 | Step back on right foot |

|  |  |
| --- | --- |
| 10 | Hold |

|  |  |
| --- | --- |
| 11 | Step back on left foot |

|  |  |
| --- | --- |
| 12 | Hold |

|  |  |
| --- | --- |
| 13 | Step back on right foot |

|  |  |
| --- | --- |
| 14 | Step on left foot beside right |

|  |  |
| --- | --- |
| 15 | Step forward on right foot |

|  |  |
| --- | --- |
| 16 | Hold |

**CROSS, SIDE, SAILOR STEP**

|  |  |
| --- | --- |
| 17 | Cross-step left foot over right |

|  |  |
| --- | --- |
| 18 | Hold |

|  |  |
| --- | --- |
| 19 | Step to right on right foot |

|  |  |
| --- | --- |
| 20 | Hold |

|  |  |
| --- | --- |
| 21 | Cross-step left foot behind right |

|  |  |
| --- | --- |
| 22 | Step on right foot beside left |

|  |  |
| --- | --- |
| 23 | Step slightly to left on left foot |

|  |  |
| --- | --- |
| 24 | Hold |

**CROSS, SIDE, SAILOR STEP**

|  |  |
| --- | --- |
| 25 | Cross-step right foot over left |

|  |  |
| --- | --- |
| 26 | Hold |

|  |  |
| --- | --- |
| 27 | Step to left on left foot |

|  |  |
| --- | --- |
| 28 | Hold |

|  |  |
| --- | --- |
| 29 | Cross-step right foot behind left |

|  |  |
| --- | --- |
| 30 | Step on left foot beside right |

|  |  |
| --- | --- |
| 31 | Step slightly to right on right foot |

|  |  |
| --- | --- |
| 32 | Hold |

**CROSS, SIDE, BEHIND, TURN, FORWARD**

|  |  |
| --- | --- |
| 33 | Cross-step left foot over right |

|  |  |
| --- | --- |
| 34 | Hold |

|  |  |
| --- | --- |
| 35 | Step to right on right foot |

|  |  |
| --- | --- |
| 36 | Hold |

|  |  |
| --- | --- |
| 37 | Cross-step left foot behind right |

|  |  |
| --- | --- |
| 38 | Step to right on right foot turning ¼ right |

|  |  |
| --- | --- |
| 39 | Step forward on left foot |

|  |  |
| --- | --- |
| 40 | Hold |

**½ TURN, STEP (OR FULL TURN), WALK RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 41 | Pivot ½ turn to right on ball of left foot, stepping right foot forward |

|  |  |
| --- | --- |
| 42 | Hold |

|  |  |
| --- | --- |
| 43 | Step forward on left |

**Option: pivot full turn to right on ball of left foot**

|  |  |
| --- | --- |
| 44 | Hold |

|  |  |
| --- | --- |
| 45 | Step forward on right foot |

|  |  |
| --- | --- |
| 46 | Step on left foot beside right |

|  |  |
| --- | --- |
| 47 | Step forward on right foot |

|  |  |
| --- | --- |
| 48 | Hold |

**REPEAT**