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| Hideaway Cha |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate Cha Cha | . |
| **Choreographer:** | Joanne Brady (USA), Jamie Marshall (USA) & Jo Thompson Szymanski (USA) - August 2000 | | | | |
| **Music:** | Dance With Me - Debelah Morgan | | | | |
| . | | | | | | |

**Intro: It works best if you start after 8 counts on the word "dance", if not, you can wait 40 counts and then start.**

**This song is based on the classic melody "Hernando's Hideaway, thus the name of the dance.**

**3 WALKS FORWARD, FORWARD TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE**

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| --- | --- |
| 1-3 | Step L forward; Step R forward; Step L forward |

**Styling: You can step slightly across on each step using a swivel walk action**

|  |  |
| --- | --- |
| 4&5 | Step R forward; Step L together; Step R forward |

|  |  |
| --- | --- |
| 6-7 | Rock L forward; Recover weight back to R |

|  |  |
| --- | --- |
| 8&1 | Step L back; Lock step R across front of L; Step L back |

**1/4 TURN RIGHT, 2 SIDE SWAYS, 2 QUICK SWAYS AND DRAG, BALL CROSS**

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| --- | --- |
| 2-3 | Turn 1/4 right step R to right with body sway; Step L to left with body sway |

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| --- | --- |
| 4& | Feet apart - Shift weight to R (small body sway); Shift weight to L (small body sway) |

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| --- | --- |
| 5-6 | Big step R to right; Drag L toe in toward R |

|  |  |
| --- | --- |
| &7 | Step back on ball of L; Step R across front of L |

**SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK**

|  |  |
| --- | --- |
| 8&1 | Step L to left; Step R together; Step L to left |

|  |  |
| --- | --- |
| 2-3 | Rock R across in front of L; Recover weight back to L |

|  |  |
| --- | --- |
| 4&5 | Step R to right; Step L together; Step R to right |

|  |  |
| --- | --- |
| 6-7 | Rock L across in front of R; Recover weight back to R |

**SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT**

|  |  |
| --- | --- |
| 8&1 | Step L to left; Step R together; Step L to left |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| &3& | Step R behind L; Step L to left; Step R slightly forward (centered under body) |

|  |  |
| --- | --- |
| 4&5 | Step L behind R; Step R to right; Step L slightly forward (centered under body) |

|  |  |
| --- | --- |
| 6-7 | Rock R forward; Recover weight back to L turning 1/2 right |

|  |  |
| --- | --- |
| 8 | Step R forward |

**START AGAIN FROM BEGINNING OF DANCE**

**Last Update – 1st Oct 2014**