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| G\*E\*L |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Grant Gadbois (CAN), Ember Schira (CAN) & Lisa Strong (CAN) | | | | |
| **Music:** | Baby Please Come Home - Scooter Lee | | | | |
| . | | | | | | |

**STEP BACK, ROCK FORWARD, FORWARD, POINT, BEHIND, SIDE, CROSS, SWAY RIGHT, SWAY LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right back, rock forward onto left |

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| --- | --- |
| 3-4 | Step right forward, point left toe to left side (option: snap fingers) |

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| --- | --- |
| 5&6 | Cross-step left behind right, step right to right side, cross-step left in front of right |

|  |  |
| --- | --- |
| 7-8 | Step right to right side, rock onto left |

**CROSS & CROSS, ¼ RIGHT, ¼ RIGHT, CROSS & CROSS, SIDE, ¼ LEFT**

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| --- | --- |
| 9&10 | Cross right over left, step left to left side, cross-step right over left |

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| --- | --- |
| 11 | Step left to left side while turning ¼ right |

|  |  |
| --- | --- |
| 12 | Step right back while turning ¼ right |

|  |  |
| --- | --- |
| 13&14 | Cross-step left over right, step right to right side, cross-step left over right |

|  |  |
| --- | --- |
| 15 | Step right to right side |

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| --- | --- |
| 16 | Turning ¼ left step left beside right |

**CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ RIGHT, SCUFF**

|  |  |
| --- | --- |
| 17-18 | Cross-step right over left, point left to left side |

|  |  |
| --- | --- |
| 19-20 | Cross-step left over right, point right to right side |

|  |  |
| --- | --- |
| 21-22 | Cross-step right over left, step left back |

|  |  |
| --- | --- |
| 23 | Step right side while turning ¼ right |

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| --- | --- |
| 24 | Scuff left heel forward slightly |

**TOE STRUT FORWARD, TOE STRUT FORWARD, TOUCH FORWARD, HOLD, ¼ TURNING BOUNCES**

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| --- | --- |
| 25-26 | Step left toe forward, step down on left heel |

|  |  |
| --- | --- |
| 27-28 | Step right toe forward, step down on right heel |

|  |  |
| --- | --- |
| 29-30 | Touch left toe forward, hold |

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| --- | --- |
| 31-32 | While turning ¼ right bounce both heels twice |

**Styling note on counts 31, 32: hitchhiker right thumb to right side twice**

**Alternative ending**

|  |  |
| --- | --- |
| 29-30 | Step left forward, pivot ½ turn right onto right |

|  |  |
| --- | --- |
| 31&32 | Triple in place on left-right-left turning ¾ right |

**REPEAT**