|  |  |
| --- | --- |
| F.M. Boots |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | William Sevone (UK) |
| **Music:** | Boys in Boots - Tania Kernaghan |
| . |

**2X FORWARD TOUCH-SIDE TOUCH-STEP BACK**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, touch right toe to side |

|  |  |
| --- | --- |
| 3-4 | Step right foot behind left, touch left toe forward |

|  |  |
| --- | --- |
| 5-6 | Touch left toe to side, step right foot behind left |

**COASTER STEP, FORWARD DOUBLE TIME HEEL / TOE STRUTS, COASTER STEP**

|  |  |
| --- | --- |
| 7&8 | Step back onto right foot, step left foot next to right, step right foot forward |

|  |  |
| --- | --- |
| 9-12 | Double time heel/toe struts: left foot, right foot, left foot, right foot |

|  |  |
| --- | --- |
| 13&14 | Step back onto left foot, step right foot next to left, step left foot forward |

**2X SIDE TOUCH-TOGETHER, SIDE TOUCH**

|  |  |
| --- | --- |
| 15-16 | Touch right toe to side, step right foot back to center |

|  |  |
| --- | --- |
| 17-18 | Touch left toe to side, step left foot back to center |

|  |  |
| --- | --- |
| 19 | Touch right toe to side |

**SYNCOPATED FOOT SWITCHES, SYNC ½ TURN FOOT SWITCH, SYNC FOOT SWITCH**

|  |  |
| --- | --- |
| &20 | Step right foot to center, touch left toe to side |

|  |  |
| --- | --- |
| &21 | Step left foot to center, touch right toe to side |

|  |  |
| --- | --- |
| &22 | Either jump and turn or spin ½ turn right, touch left toe to side |

|  |  |
| --- | --- |
| &23 | Step left foot to center, touch right toe to side |

**DIAGONAL HEEL TOUCH, SYNCOPATED DIAGONAL HEEL SWITCHES-HEEL SWITCH WITH FORWARD STEP**

|  |  |
| --- | --- |
| 24 | Touch right heel diagonally forward left |

|  |  |
| --- | --- |
| &25 | Step right foot to center, touch left heel diagonally forward right |

|  |  |
| --- | --- |
| &26 | Step left foot to center, touch right heel diagonally forward left |

|  |  |
| --- | --- |
| &27 | Step right foot to center, step left foot forward |

**FORWARD FULL TURN LEFT**

|  |  |
| --- | --- |
| 28-29 | Stepping forward right, left - turn one full turn left |

**SIDE TOUCH, 4X RIGHT BOOT SWINGS**

|  |  |
| --- | --- |
| 30 | Touch right foot to side |

|  |  |
| --- | --- |
| 31-32 | Hook right leg behind left - 'slap' foot with left hand, swing right leg to right side - 'slap' foot with right hand |

|  |  |
| --- | --- |
| 33-34 | Hook right leg in front of left - 'slap' foot with left hand, swing right leg to right side - 'slap' foot with right hand |

**STEP, 4X LEFT BOOT SWINGS, STEP**

|  |  |
| --- | --- |
| 35 | Step right foot to place (position as in count 30) |

|  |  |
| --- | --- |
| 36-37 | Hook left leg behind right - 'slap' foot with right hand, swing left leg to left side - 'slap' foot with left hand |

|  |  |
| --- | --- |
| 38-39 | Hook left leg in front of right - 'slap' foot with right hand, swing left leg to left side - 'slap' foot with left hand |

|  |  |
| --- | --- |
| 40 | Step left foot next to right |

**2X SHUFFLE'S FORWARD**

|  |  |
| --- | --- |
| 41&42 | Step forward onto right foot, step left foot next to right, step forward onto right foot |

|  |  |
| --- | --- |
| 43&44 | Step forward onto left foot, step right foot next to left, step forward onto left foot |

**KICK BALL-CHANGE WITH ¼ LEFT, KICK BALL-CHANGE**

|  |  |
| --- | --- |
| 45&46 | Kick right foot forward, with a ¼ turn left step right foot next to left, step right foot in place |

|  |  |
| --- | --- |
| 47&48 | Kick right foot forward, step right foot to place, step left foot in place |

**REPEAT**