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| Double Xl |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner west coast swing line/contra dance | . |
| **Choreographer:** | Rick Bates (USA) & Deborah Bates (USA) |
| **Music:** | Down to My Last Teardrop - Tanya Tucker |
| . |

**VINE RIGHT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, DIAGONAL KICK**

|  |  |
| --- | --- |
| 1-2 | Step to the right on right foot; cross left foot behind right and step |

|  |  |
| --- | --- |
| 3-4 | Step to the right on right foot; kick left foot forward and diagonally to the right |

|  |  |
| --- | --- |
| 5-6 | Step left foot next to right; kick right foot forward and diagonally to the left |

|  |  |
| --- | --- |
| 7-8 | Step right foot next to left; kick left foot forward and diagonally to the right |

**VINE LEFT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, SCUFF**

|  |  |
| --- | --- |
| 9-10 | Step to the left on left foot; cross right foot behind left and step |

|  |  |
| --- | --- |
| 11-12 | Step to the left on left foot; kick right foot forward and diagonally to the left |

|  |  |
| --- | --- |
| 13-14 | Step right foot next to left; kick left foot forward and diagonally to the right |

|  |  |
| --- | --- |
| 15-16 | Step left foot next to right; scuff right foot next to left |

**FORWARD SHUFFLES, FORWARD WALKS**

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| --- | --- |
| 17&18 | Shuffle forward (right, left, right) |

|  |  |
| --- | --- |
| 19&20 | Shuffle forward (left, right, left) |

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| --- | --- |
| 21-22 | Step forward on right foot; step forward on left foot |

|  |  |
| --- | --- |
| 23-24 | Step forward on right foot; step forward on left foot |

**JAZZ SQUARE, TOGETHER, TO THE LEFT MILITARY PIVOT, STOMPS**

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| --- | --- |
| 25-26 | Cross right foot over left and step; step back on left foot |

|  |  |
| --- | --- |
| 27-28 | Step to right on right foot; step left foot next to right |

|  |  |
| --- | --- |
| 29-30 | Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot |

|  |  |
| --- | --- |
| 31-32 | Stomp forward on right foot; stomp left foot next to right |

**REPEAT**