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| A Devil In Me |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Kate Sala (UK) | | | | |
| **Music:** | Diavolo In Me (A Devil In Me) - Zucchero & Solomon Burke | | | | |
| . | | | | | | |

**HITCH & HEEL & WALK, WALK, KICK BALL CROSS, RIGHT CHASSE**

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| --- | --- |
| 1&2 | Hitch right knee, step back on right, dig left heel forward |

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| --- | --- |
| &3-4 | Step left back in place, walk forward on right, left |

|  |  |
| --- | --- |
| 5&6 | Kick right to right diagonal, step on right in place, cross step left over right |

|  |  |
| --- | --- |
| 7&8 | Step right to right side, step left next to right, step right to right side |

**SAILOR STEP, CROSS BEHIND, UNWIND FULL TURN, SIDE ROCK, SAILOR STEP ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Cross step left behind right, step right to right side, step left in place |

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| --- | --- |
| 3-4 | Cross step right behind left, unwind full turn right |

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| --- | --- |
| 5-6 | Rock left out to left side, rock on right in place |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ left stepping back on left, turn ¼ left stepping right in place, small step forward on left |

**RIGHT CHASSE, COASTER STEP, KICK & TOUCH BACK, SWIVEL ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step right to right side, step left next to right, step right to right side |

|  |  |
| --- | --- |
| 3&4 | Step back on left, step right next to left, step forward on left |

|  |  |
| --- | --- |
| 5&6 | Kick right forward, step right in place, touch left toe back |

|  |  |
| --- | --- |
| 7&8 | Swivel heels right, left, right while completing ½ turn left, (weight remaining back on right) |

**COASTER STEP, SIDE ROCK & CROSS, SWEEP ½ TURN RIGHT, KNEE POPS**

|  |  |
| --- | --- |
| 1&2 | Step back on left, step right next to left, step forward on left |

|  |  |
| --- | --- |
| 3&4 | Side rock right out to right side, step left in place, cross step right over left |

|  |  |
| --- | --- |
| 5-6 | Sweep left round into ½ turn right, touch left next to right |

|  |  |
| --- | --- |
| 7-8 | Pop right knee forward, recover, pop left knee forward |

**For the first restart only after left knee pop, push left heel down on count & and start again**

**TOE STRUT, TOE STRUT ACROSS, SIDE ROCK WITH DIP, ½ TURN CHASSE**

|  |  |
| --- | --- |
| 1-2-3-4 | Toe strut left to left side, toe strut right over left |

|  |  |
| --- | --- |
| 5-6 | Rock on left to left side bending the knees and pushing hip out to left, recover on to right |

|  |  |
| --- | --- |
| 7&8 | Turn ½ left stepping left to left side, step right next to left, step left to left side |

**Ending facing the front & traveling towards 9:00 wall**

**TOE STRUT ACROSS, TOE STRUT, CROSS ROCK WITH DIP, SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1-2-3-4 | Toe strut right over left, toe strut left to left side |

|  |  |
| --- | --- |
| 5-6 | Rock right over left bending the knees into a dip, recover on to left |

|  |  |
| --- | --- |
| 7&8 | Step right to right side, step left next to right, turn ½ right stepping right across |

**Ending facing the back & traveling towards 3:00 wall**

**TOE STRUT, TOE STRUT ACROSS, SIDE ROCK WITH DIP, TRIPLE FULL TURN LEFT**

|  |  |
| --- | --- |
| 1-2-3-4 | Toe strut left to left side, toe strut right over left |

|  |  |
| --- | --- |
| 5-6 | Rock on left to left side bending the knees and pushing hips out to left, recover on to right |

|  |  |
| --- | --- |
| 7&8 | Triple full turn left on left, right, left, (on the spot,) |

**SIDE, TOUCH, TURN ¼ LEFT, TOUCH, STEP FORWARD, TOUCH BEHIND, FULL UNWIND**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, touch left next to right |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ left stepping left to left side, touch right next to left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, touch left behind right |

|  |  |
| --- | --- |
| 7-8 | Unwind full turn left transferring weight on to left |

**For the second restart at the end of the full unwind keep weight on right and start again from the first left toe strut**

**REPEAT**

**RESTART**

**On the 3rd wall, restart after 32 counts (after knee pops). The restart wall is classed as 4th wall**

**Start the 7th wall from count 33 (that is, from the first toe strut)**