|  |  |
| --- | --- |
| Desert Sands Cha-Cha 97 |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Sal Gonzalez (USA) | | | | |
| **Music:** | Something Already Gone - Carlene Carter | | | | |
| . | | | | | | |

**CHA-CHA BASIC**

|  |  |
| --- | --- |
| 1 | Step forward on left foot |

|  |  |
| --- | --- |
| 2 | Rock back onto right foot in place |

|  |  |
| --- | --- |
| 3&4 | Cha-cha-cha moving slightly left (left-right-left) |

|  |  |
| --- | --- |
| 5 | Step back on right foot |

|  |  |
| --- | --- |
| 6 | Rock forward onto left foot in place |

|  |  |
| --- | --- |
| 7&8 | Cha-cha-cha moving slightly right (right-left-right) |

**CROSS OVER ROCK, CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1 | Cross step left over right turning body at a 45 degree angle |

|  |  |
| --- | --- |
| 2 | Rock back onto right foot in place |

|  |  |
| --- | --- |
| 3&4 | Cha-cha-cha moving slightly left (left-right-left) |

|  |  |
| --- | --- |
| 5 | Cross step right over left turning body at a left 45 degree angle |

|  |  |
| --- | --- |
| 6 | Rock back onto left foot in place |

|  |  |
| --- | --- |
| 7&8 | Cha-cha-cha moving slightly right (right-left-right) |

**CROSS BEHIND ROCK, CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1 | Cross step left behind right turning body at a left 45 degree angle |

|  |  |
| --- | --- |
| 2 | Rock forward onto right foot in place |

|  |  |
| --- | --- |
| 3&4 | Cha-cha-cha moving slightly left (left-right-left) |

|  |  |
| --- | --- |
| 5 | Cross step right behind left turning body at a right 45 degree angle |

|  |  |
| --- | --- |
| 6 | Rock forward onto left foot in place |

|  |  |
| --- | --- |
| 7&8 | Cha-cha-cha moving slightly right (right-left-right) |

**BODY SWAYS ROCK ½ TURN CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1 | Step slightly forward on left |

|  |  |
| --- | --- |
| 2 | Roll weight onto left |

|  |  |
| --- | --- |
| 3-4 | Slowly roll weight back onto right |

|  |  |
| --- | --- |
| 5 | Rock forward onto ball of left foot |

|  |  |
| --- | --- |
| 6 | Rock back on ball of right foot making a ½ to the left turn |

|  |  |
| --- | --- |
| 7&8 | Cha-cha-cha moving slightly forward (left-right-left) |

**BODY SWAYS ROCK ½ TURN CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1 | Step slightly forward on right |

|  |  |
| --- | --- |
| 2 | Roll weight onto right |

|  |  |
| --- | --- |
| 3-4 | Slowly roll weight back onto left |

|  |  |
| --- | --- |
| 5 | Rock forward onto ball of right foot |

|  |  |
| --- | --- |
| 6 | Rock back on ball of left foot making a ½ turn to the right |

|  |  |
| --- | --- |
| 7&8 | Cha-cha-cha moving slightly forward (right-left-right) |

**ROCK ¼ TURN CHA-CHA-CHA ¼ TURN WALK BEHIND WALK**

|  |  |
| --- | --- |
| 1 | Step forward on left foot |

|  |  |
| --- | --- |
| 2 | Rock back onto right foot in place. Start making ¼ turn to the left |

|  |  |
| --- | --- |
| 3&4 | Cha-cha-cha moving slightly left (left-right-left) |

|  |  |
| --- | --- |
| 5 | Turn ¼ turn to the left with right foot (walk) |

|  |  |
| --- | --- |
| 6 | Step forward on left (walk) |

|  |  |
| --- | --- |
| 7 | Step forward on right (lock knee straight) |

|  |  |
| --- | --- |
| & | Step forward behind right with left foot |

|  |  |
| --- | --- |
| 8 | Step forward on right foot |

**REPEAT**