|  |  |
| --- | --- |
| Crazy Postman |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Glynn Holt (UK) | | | | |
| **Music:** | Please Mr. Postman - Carpenters | | | | |
| . | | | | | | |

**WALK FORWARD RIGHT, LEFT, RIGHT, KICK LEFT, WALK BACK LEFT, RIGHT, LEFT, TOUCH RIGHT**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, left |

|  |  |
| --- | --- |
| 3-4 | Walk forward right, kick left foot slightly forward, keeping the weight on the right foot |

|  |  |
| --- | --- |
| 5-6 | Walk back left, right |

|  |  |
| --- | --- |
| 7-8 | Walk back left touch right next to left, keeping the weight on the left foot |

**VINE RIGHT, VINE LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, step left next to right keeping the weight on the right foot |

|  |  |
| --- | --- |
| 5-6 | Step left to left side, step right behind left |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, step right next to left keeping the weight on the left foot |

**STEP TOUCH, STEP BACK TOUCH, SIDE TOUCH, SIDE TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step diagonally forward on right, touch left next to right (weight stays on right foot) |

|  |  |
| --- | --- |
| 3-4 | Step back on left foot diagonally, touch right next to left (weight stays on left foot) |

|  |  |
| --- | --- |
| 5-6 | Step back on right foot diagonally, touch left next to right (weight stays on right foot) |

|  |  |
| --- | --- |
| 7-8 | Step diagonally forward on left, touch right next to left (weight stays on left foot) |

**VINE ¼ TURN RIGHT, HEEL SPLITS TWICE**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to right side making a ¼ turn right, step left next to right bringing weight on both feet |

|  |  |
| --- | --- |
| 5-6 | With weight on balls of feet split heels apart, bring heels together |

|  |  |
| --- | --- |
| 7-8 | With weight on balls of feet split heels apart, bring heels together |

**REPEAT**