|  |  |
| --- | --- |
| Chomping At The Bit |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Larry Bass (USA) | | | | |
| **Music:** | If You Just Let Me Into Your Heart - Mary Chapin Carpenter | | | | |
| . | | | | | | |

**KICK-BALL-CHANGES, PIVOTS**

|  |  |
| --- | --- |
| 1 | Kick right foot forward |

|  |  |
| --- | --- |
| &2 | Step on ball of right foot next to left foot, change weight to left foot in place |

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| --- | --- |
| 3&4 | Repeat steps 1&2 |

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| --- | --- |
| 5-6 | Step forward right, pivot ½ turn left on balls of both feet (weight on left foot) |

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| --- | --- |
| 7-8 | Repeat step 5-6 |

**RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP**

|  |  |
| --- | --- |
| 9 | Step right foot to right side |

|  |  |
| --- | --- |
| &10 | Step left foot next to right, step right foot to right side |

|  |  |
| --- | --- |
| 11-12 | Rock back on left foot, rock forward on right foot |

|  |  |
| --- | --- |
| 13 | Step left foot to left side. |

|  |  |
| --- | --- |
| &14 | Step right foot next to left foot, step left foot to left side |

|  |  |
| --- | --- |
| 15-16 | Rock- back on right foot, rock forward on left |

**SYNCOPATED STEP-SLIDES FORWARD**

|  |  |
| --- | --- |
| 17& | Step right foot forward & slide ball of left foot up to right foot |

|  |  |
| --- | --- |
| 18& | Step right foot forward & slide ball of left foot up to right foot |

|  |  |
| --- | --- |
| 19& | Step right foot forward & slide ball of left foot up to right foot |

|  |  |
| --- | --- |
| 20 | Step right foot forward (stomp right foot for style) |

**PIVOT, SHUFFLE STEPS, PIVOT**

|  |  |
| --- | --- |
| 21-22 | Step forward left, pivot ½ turn right on balls of both feet (weight on right foot) |

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| --- | --- |
| 23&24 | Shuffle forward left-right-left |

|  |  |
| --- | --- |
| 25&26 | Shuffle forward right-left-right |

|  |  |
| --- | --- |
| 27-28 | Step forward left, pivot ½ turn right on balls of both feet (weight on right foot) |

**SHUFFLE, PIVOT TURN**

|  |  |
| --- | --- |
| 29&30 | Shuffle forward left-right-left |

|  |  |
| --- | --- |
| 31 | Pivot on ball of left foot and step right foot back (beginning full turn left) |

|  |  |
| --- | --- |
| 32 | Pivot on ball of right foot, step left foot forward (completing full turn left) |

**ROCK STEPS, ¼ TURNS, SHUFFLES**

|  |  |
| --- | --- |
| 33-34 | Rock forward on right foot, rock back on left foot making ¼ turn right |

|  |  |
| --- | --- |
| 35&36 | Shuffle in place right-left-right |

|  |  |
| --- | --- |
| 37-38 | Step forward left, pivot ¼ turn right on balls of both feet (weight to right foot) |

|  |  |
| --- | --- |
| 39&40 | Shuffle in place left-right-left |

**SYNCOPATED HOPS, CLAPS, OUT-OUT, IN-IN, OUT-OUT, IN-IN**

|  |  |
| --- | --- |
| & | Step right foot forward |

|  |  |
| --- | --- |
| 41-42 | Step left foot forward (stay on balls of feet), clap hands |

|  |  |
| --- | --- |
| & | Step right foot back |

|  |  |
| --- | --- |
| 43-44 | Step left foot back (stay on balls of feet), clap hands |

|  |  |
| --- | --- |
| &45 | Step right foot to right side, step left foot to left side (stay on balls of feet) |

|  |  |
| --- | --- |
| &46 | Step right foot in (directly under body), stop left foot next to right |

|  |  |
| --- | --- |
| &47&48 | Repeat steps &45&46 |

**REPEAT**