|  |  |
| --- | --- |
| Charisma |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gaye Teather (UK) | | | | |
| **Music:** | Ten Guitars - Dave Sheriff | | | | |
| . | | | | | | |

**SIDE STEPS, CHASSE RIGHT, CROSS ROCK, SHUFFLE HALF TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right. Close left next to right |

|  |  |
| --- | --- |
| 3&4 | Step right foot to right, close left next to right, step right foot to right |

|  |  |
| --- | --- |
| 5-6 | Cross rock left over right, rock back onto right |

|  |  |
| --- | --- |
| 7&8 | Shuffle half turn left stepping left, right, left |

**SIDE STEPS, CHASSE RIGHT, CROSS ROCK, SHUFFLE QUARTER TURN LEFT**

|  |  |
| --- | --- |
| 9-10 | Step right foot to right. Close left next to right |

|  |  |
| --- | --- |
| 11&12 | Step right foot to right, close left next to right, step right foot to right |

|  |  |
| --- | --- |
| 13-14 | Cross rock left over right, rock back onto right |

|  |  |
| --- | --- |
| 15&16 | Shuffle quarter turn left stepping left, right, left |

**ROCKS FORWARD AND BACK, SHUFFLE BACK, ROCKS BACK AND FORWARD, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 17-18 | Rock forward on right foot, rock back onto left foot |

|  |  |
| --- | --- |
| 19&20 | Step back on right, close left to right, step back on right |

|  |  |
| --- | --- |
| 21-22 | Rock back on left foot, rock forward onto right foot |

|  |  |
| --- | --- |
| 23&24 | Step forward on left, close right to left, step forward on left |

**STEP, HALF PIVOT TURN LEFT, SHUFFLE HALF TURN LEFT, WALK BACK LEFT AND RIGHT, COASTER CROSS**

|  |  |
| --- | --- |
| 25-26 | Step forward on right foot, pivot half turn left |

|  |  |
| --- | --- |
| 27&28 | Shuffle half turn left stepping right, left, right |

|  |  |
| --- | --- |
| 29-30 | Walk back on left foot, walk back on right foot |

|  |  |
| --- | --- |
| 31&32 | Step back on left, close right to left, cross left over right |

**REPEAT**

**STYLING NOTE**

**To give the dance added style, more experienced dancers may wish to use the following variation at steps 1-4 and 9-12 incorporating Cuban hip movements**

**VARIATION**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right, step left foot across right |

|  |  |
| --- | --- |
| 3&4 | Step right foot to right, step left foot across right, step right foot to right |

|  |  |
| --- | --- |
| 9-12 | As steps 1-4 |