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| Candi Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gary Lafferty (UK) |
| **Music:** | Young Hearts Run Free - Candi Staton |
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**RIGHT KICK-BALL-CHANGE, STEP FORWARD, TOUCH/CLAP; LEFT SHUFFLE BACK, ROCK STEP**

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| --- | --- |
| 1&2 | Kick right foot forward, step on right foot beside left, step left foot slightly forward |

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| --- | --- |
| 3-4 | Step forward on right foot, touch left foot beside right / clap hands |

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| --- | --- |
| 5&6 | Step back on left foot, step on right foot beside left, step back on left foot |

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| --- | --- |
| 7-8 | Rock back on right foot, recover weight onto left foot |

**SKATE RIGHT, SKATE LEFT, RIGHT DIAGONAL SHUFFLE; CROSS-ROCK, RECOVER, LEFT SIDE-SHUFFLE**

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| --- | --- |
| 1-2 | Skate right foot forward, skate left foot forward |

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| --- | --- |
| 3&4 | Step diagonally-forward right on right, step on left beside right, step diagonally-forward right on right |

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| --- | --- |
| 5-6 | Cross-rock left foot over right, recover weight back onto right foot |

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| 7&8 | Step to left on left foot, step on right foot beside left, step to left on left foot |

**CROSS-ROCK, RECOVER, ¼ TURN SHUFFLE FORWARD; ROCK FORWARD, RECOVER, LEFT COASTER**

|  |  |
| --- | --- |
| 1-2 | Cross-rock right foot over left, recover weight back onto left foot |

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| --- | --- |
| 3&4 | Turn ¼ right stepping forward onto right, step on left foot beside right, step forward on right foot |

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| --- | --- |
| 5-6 | Rock forward on left foot, recover weight back onto right foot |

|  |  |
| --- | --- |
| 7&8 | Step back on left foot, step on right foot beside left, step forward on left foot |

**STEP RIGHT, TOUCH/CLICK, STEP LEFT, TOUCH CLICK; WALK AROUND (YOUR HANDBAG)**

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| --- | --- |
| 1-2 | Step right foot to right side, touch left diagonally-forward left (click fingers if you want) |

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| --- | --- |
| 3-4 | Step down onto left foot, touch right foot diagonally-forward right (again clicking if you want) |

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| --- | --- |
| 5-8 | Walk around over your right shoulder making a full turn (around your handbag!) On right-left-left-right |

**REPEAT**