|  |  |
| --- | --- |
| Boom Cha |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES), Roy Verdonk (NL) & Tom Mickers (NL) | | | | |
| **Music:** | La Bomba - Ricky Martin | | | | |
| . | | | | | | |

**LEFT SIDE STEP, RIGHT BACK ROCK/RECOVER, RIGHT CHASSE, LEFT ROCK/RECOVER, LEFT CHASSE**

|  |  |
| --- | --- |
| 1 | Step left foot to left side |

|  |  |
| --- | --- |
| 2 | Rock right foot back |

|  |  |
| --- | --- |
| 3 | Recover weight onto left foot |

|  |  |
| --- | --- |
| 4&5 | Right Chasse |

|  |  |
| --- | --- |
| 6 | Rock left foot forward |

|  |  |
| --- | --- |
| 7 | Recover weight back onto right foot |

|  |  |
| --- | --- |
| 8&9 | Left Chasse |

**LEFT BACK ROCK/RECOVER, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT STEP, ½ PIVOT LEFT**

|  |  |
| --- | --- |
| 10 | Rock right foot back |

|  |  |
| --- | --- |
| 11 | Recover weight onto left foot |

|  |  |
| --- | --- |
| 12&13 | Right shuffle |

|  |  |
| --- | --- |
| 14&15 | Left shuffle |

|  |  |
| --- | --- |
| 16 | Step right foot forward |

|  |  |
| --- | --- |
| 17 | Pivot ½ turn left |

**RIGHT TOUCH, RIGHT SIDE KNEE POP, KNEE POPS FORWARD (LEFT, RIGHT), SIDE TOE SWITCHES**

|  |  |
| --- | --- |
| 18 | Touch right toe beside left foot |

|  |  |
| --- | --- |
| 19 | Turn right knee out to right side keeping toe in place beside left foot |

|  |  |
| --- | --- |
| 20 | Bring right knee back in, leaving weight on left |

|  |  |
| --- | --- |
| 21 | Pop left knee forward lifting left heel while stepping forward slightly on right |

|  |  |
| --- | --- |
| 22 | Pop right knee forward lifting right heel while stepping forward slightly on left |

|  |  |
| --- | --- |
| 23&24 | Touch right toe out to right side, step right foot beside left, touch left toe out to left side |

**KNEE POPS FORWARD (LEFT-RIGHT-LEFT-RIGHT),**

|  |  |
| --- | --- |
| 25 | Step left foot beside right and pop right knee forward, moving slightly forward on left |

|  |  |
| --- | --- |
| 26 | Pop left knee forward lifting left heel while stepping slightly forward on right |

|  |  |
| --- | --- |
| 27 | Pop right knee forward lifting right heel while moving slightly forward on left |

|  |  |
| --- | --- |
| 28 | Touch right foot next to left |

**SYNCOPATED ROCKING CHAIR STEPS, RIGHT SWEEP TURN (¼-LEFT)**

|  |  |
| --- | --- |
| 29& | Rock right foot forward, recover weight back onto left foot |

|  |  |
| --- | --- |
| 30& | Rock right foot back, recover weight onto left foot |

|  |  |
| --- | --- |
| 31-32 | Sweep right foot around making a ¼ turn left and transfer weight onto right foot |

**REPEAT**