|  |  |
| --- | --- |
| Black Is Black |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | Wil Bos (NL) & Roy Verdonk (NL) | | | | |
| **Music:** | Black Is Black - Los Bravos | | | | |
| . | | | | | | |

**Sequence: A A B A B A B End**

**PART A**

**HEELS 'FLOWER POWER 60S' ARM MOVEMENTS**

|  |  |
| --- | --- |
| 1-2 | Right foot heel to the right, left foot heel in, move right arm from under to back |

|  |  |
| --- | --- |
| 3-4 | Left foot heel to the left, right foot heel in, move left arm from under to back |

|  |  |
| --- | --- |
| 5-6 | Right foot heel to the right, left foot heel in, move right arm from under to back |

|  |  |
| --- | --- |
| 7-8 | Left foot heel to the left, right foot heel in, move left arm from under to back (12:00) |

**SHUFFLE BOX**

|  |  |
| --- | --- |
| 1&2 | Right foot step to the right, left foot close next to right foot, right foot ¼ turn left step to the back |

|  |  |
| --- | --- |
| 3&4 | Left foot step tot the left, right foot close next to left foot, left foot ¼ turn right step to the front |

|  |  |
| --- | --- |
| 5&6 | Right foot step to the right, left foot close next to right foot, left foot ¼ turn left step to the back |

|  |  |
| --- | --- |
| 7&8 | Left foot step to the left, right foot close next to left foot, left foot step to the side (3:00) |

**HINGE TURNS WITH TOE STRUT AND CLICK FINGERS**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn left stepping right toe to side, drop heel taking weight |

|  |  |
| --- | --- |
| 3-4 | Make ½ turn right stepping left toe to side, drop heel taking weight |

|  |  |
| --- | --- |
| 5-6 | Make ½ turn left stepping right toe to side, drop heel taking weight |

|  |  |
| --- | --- |
| 7-8 | Make ½ turn right stepping left toe to side, drop heel taking weight (6:00) |

**JAZZ BOX TWIST KNEE BOUNCES WITH 'COW MILKING' MOVEMENTS**

|  |  |
| --- | --- |
| 1-4 | Right foot cross over left foot, left foot step back, right foot step to the side, left foot step on the place |

|  |  |
| --- | --- |
| 5-8 | Knee bounces with 'cow milking' movements (right-left-right-left) (6:00) |

**JAZZ BOX ¼ TURN RIGHT TOE STRUTS FORWARD WITH ARM MOVEMENTS (INDEX FINGER AND MIDDLE FINGER)**

|  |  |
| --- | --- |
| 1-4 | Right foot cross over left foot, left foot step back with ¼ turn right, right foot step to the side, left foot close next to right foot |

**Move your index and middle finger (like Pulp Fiction) in front of your eyes from left to right**

|  |  |
| --- | --- |
| 5-8 | Right foot toe strut forward put heel down, left foot toe strut forward put heel down |

**Move your index-and middle finger (like Pulp Fiction) in front of your eyes from right to left (9:00)**

**DIAGONAL SHUFFLES JAZZ BOX ¼ TURN RIGHT WITH ARM MOVEMENTS**

|  |  |
| --- | --- |
| 1&2 | Right foot step diagonal to the front, close next to left foot, right foot step diagonal to the front |

**Make fists with both arms, and make rolling movements with both arms around each other**

|  |  |
| --- | --- |
| 3&4 | Left foot step diagonal to the front, close next to right foot, left foot step diagonal to the front |

**Make fists with both arms, and make rolling movements with both arms around each other**

|  |  |
| --- | --- |
| 5-8 | Right foot cross over left foot, left foot step back ¼ turn right, right foot step to the side, left foot close next to right foot (12:00) |

**ROLLING VINE CLAP ROLLING VINE**

|  |  |
| --- | --- |
| 1-4 | Right foot step ¼ turn right, left foot ½ turn right step back, right foot step ¼ turn right, clap hands downwards |

|  |  |
| --- | --- |
| 5-8 | Left foot step ¼ turn left, right foot ½ turn left step back, left foot step ¼ turn left (12:00) |

**PART B**

**TOUCH ¼ RONDE SAILOR STEP CROSS ¼ TURN STEP BACK CHASSE LEFT**

|  |  |
| --- | --- |
| 1-2 | Right foot touch knee in, turn on the ball of your left foot, right foot sweep ¼ turn |

|  |  |
| --- | --- |
| 3&4 | Right foot cross behind left foot, left foot step to the side, right foot step to the side |

|  |  |
| --- | --- |
| 5-6 | Left foot cross over left foot, right foot step back with ¼ turn left |

|  |  |
| --- | --- |
| 7&8 | Left foot step to the side, right foot close next to left foot, left foot step to the side (12:00) |

**HINGE TURN LEFT HINGE TURN LEFT CROSS ¾ TURN UNWIND COASTER STEP**

|  |  |
| --- | --- |
| 1-4 | Half turn left right foot to the side, half turn right, left foot to the side |

|  |  |
| --- | --- |
| 5-6 | Right foot cross over left foot, ¾ unwind left |

|  |  |
| --- | --- |
| 7&8 | Left foot step back, right foot close next to left foot, left foot step forward (3:00) |

**HIPS SHUFFLE HIPS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Right hip forward, left hip forward |

|  |  |
| --- | --- |
| 3&4 | Right foot step forward, left foot step next to right foot, right foot step forward |

|  |  |
| --- | --- |
| 5-6 | Left hip forward, right hip forward |

|  |  |
| --- | --- |
| 7&8 | Left foot step forward, right foot step next to left foot, left foot step forward (3:00) |

**ROCK STEP TRIPLE CROSS SHUFFLE SIDE ROCK BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1-2 | Right foot rock forward, left foot recover |

|  |  |
| --- | --- |
| 3&4 | Right foot turn ¼ right, left foot turn ¼ right, right foot turn ¼ right cross right foot over left foot |

|  |  |
| --- | --- |
| 5&6 | Left foot rock to the side, right foot recover |

|  |  |
| --- | --- |
| 7&8 | Left foot cross behind right foot, right foot step to the side, left foot cross over right foot (12:00) |

**END**

**Dance Part B until count 12, than step right foot out, put your right hand out, step left foot out, put your left hand, pose**