|  |  |
| --- | --- |
| Billy Be Bad |  |

.

|  |
| --- |
| . |
| **Count:** | 40 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Bonnie Newcomer (USA) & John Newcomer (USA) |
| **Music:** | Billy B. Bad - George Jones |
| . |

**HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOUCH**

|  |  |
| --- | --- |
| 1 | Right heel tap forward |

|  |  |
| --- | --- |
| 2 | Right toe touch back |

|  |  |
| --- | --- |
| 3 | Right heel tap forward |

|  |  |
| --- | --- |
| 4 | Right toe touch back |

|  |  |
| --- | --- |
| 5 | Right foot step on forward right angle |

|  |  |
| --- | --- |
| 6 | Left foot slide up to right foot (clap hands) |

|  |  |
| --- | --- |
| 7 | Right foot step on forward right angle |

|  |  |
| --- | --- |
| 8 | Left foot touch next to right foot (clap hands) |

**HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOGETHER**

|  |  |
| --- | --- |
| 9 | Left heel tap forward |

|  |  |
| --- | --- |
| 10 | Left toe touch back |

|  |  |
| --- | --- |
| 11 | Left heel tap forward |

|  |  |
| --- | --- |
| 12 | Left toe touch back |

|  |  |
| --- | --- |
| 13 | Left foot step on forward left angle |

|  |  |
| --- | --- |
| 14 | Right foot slide up to left foot (clap hands) |

|  |  |
| --- | --- |
| 15 | Left foot step on forward left angle |

|  |  |
| --- | --- |
| 16 | Right foot step next to left foot (clap hands) |

**SWIVEL HEELS**

|  |  |
| --- | --- |
| 17 | Swivel heels right (bend knees slightly) |

|  |  |
| --- | --- |
| 18 | Hold |

|  |  |
| --- | --- |
| 19 | Swivel heels left (bend knees slightly) |

|  |  |
| --- | --- |
| 20 | Hold |

|  |  |
| --- | --- |
| 21 | Swivel heels right (bend knees slightly) |

|  |  |
| --- | --- |
| 22 | Swivel heels left (bend knees slightly) |

|  |  |
| --- | --- |
| 23 | Swivel heels right (bend knees slightly) |

|  |  |
| --- | --- |
| 24 | Swivel heels left (bend knees slightly) |

**BACKWARD ZIGZAG STEPS AND TOUCHES**

**(This is done in a zigzag motion)**

|  |  |
| --- | --- |
| 25 | Right foot step to right side slightly backward |

|  |  |
| --- | --- |
| 26 | Left foot touch next to right foot (clap hands) |

|  |  |
| --- | --- |
| 27 | Left foot step to left side slightly backward |

|  |  |
| --- | --- |
| 28 | Right foot touch next to left foot (clap hands) |

|  |  |
| --- | --- |
| 29 | Right foot step to right side slightly backward |

|  |  |
| --- | --- |
| 30 | Left foot touch next to right foot (clap hands) |

|  |  |
| --- | --- |
| 31 | Left foot step to left side slightly backward |

|  |  |
| --- | --- |
| 32 | Right foot touch next to left foot (clap hands) |

**GRAPEVINE RIGHT, SCUFF**

|  |  |
| --- | --- |
| 33 | Right foot step to right side |

|  |  |
| --- | --- |
| 34 | Left foot step behind right foot |

|  |  |
| --- | --- |
| 35 | Right foot step to right side |

|  |  |
| --- | --- |
| 36 | Left foot scuff forward |

**CROSS, PIVOT ¾, STEP, STOMP**

|  |  |
| --- | --- |
| 37 | Left foot step across right foot |

|  |  |
| --- | --- |
| 38 | Pivot on right foot ¾ turn to the right |

|  |  |
| --- | --- |
| 39 | Left foot step forward |

|  |  |
| --- | --- |
| 40 | Right foot stomp next to left foot (no weight change) |

**REPEAT**