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| Midnight Waltz |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) - July 1992 | | | | |
| **Music:** | Children - The Mavericks | | | | |
| or: | Love Oh Love - Lionel Richie | | | | |
| or: | Let There Be Peace - Scooter Lee : (CD: Test Of Time) | | | | |
| or: | any medium tempo waltz | | | | |
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**Section 1 Crossing Twinkle Step (Spiral) with 1/2 Turn Right. x 2.**

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| 1 - 2 | Step left forward across right. Step right to right side. |

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| 3 | Step left to left side. (Turning body slightly left). |

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| 4 - 5 | Step right forward across left. Step left beside right making 1/4 turn right. |

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| 6 | Step right 1/4 turn right and to right side. |

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| 7 - 12 | Repeat steps 1 - 6 |

**Section 2 Cross Rocks & Left Grapevine.**

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| 13 - 15 | Cross rock left over right. Rock back onto right. Step left to left side. |

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| 16 - 18 | Cross rock right over left. Rock back onto left. Step right to right side. |

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| 19 - 21 | Cross rock left over right. Rock back onto right. Step left to left side. |

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| 22 - 24 | Cross right over left. Step left to left side. Cross right behind left. |

**Note: Steps 13 - 21 are frequently danced as twinkle steps although the dance was originally choreographed as above.**

**Section 3 Sways Left & Right.**

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| 25 - 27 | Step left large step to left side. Slowly slide right beside left. |

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| 28 - 30 | Step right large step to right side. Slowly slide left beside right. |

**Section 4 Step Slow Kick & Back 1/2 Turn Left x 2.**

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| 31 - 32 | Step forward left. Slowly low kick right forward with pointed toe. |

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| 33 | Begin lowering right leg. |

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| 34 - 35 | Step back on right. Make 1/2 turn left, step forward onto left. |

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| 36 | Step right beside left. |

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| 37 - 42 | Repeat steps 31 - 36 |

**Section 5 Twinkle 1/4 Turn Left, Basic Twinkle Back.**

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| 43 | Step left diagonally forward to make 1/4 turn left. |

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| 44 - 45 | Step right beside left. Step left in place. |

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| 46 - 48 | Step back right. Step left beside right. Step right in place. |