|  |  |
| --- | --- |
| Feedback |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Barry Durand (USA) - January 2008 |
| **Music:** | Feedback - Janet Jackson : (CD Single) |
| . |

**STOMP PULSE, KICK BALL TOUCH, BODY ROLL, HIP BUMP**

|  |  |
| --- | --- |
| 1-2-3&4 | Stomp forward left, lift heel and put back down, kick right, back right, touch left |

|  |  |
| --- | --- |
| 5-6 | Body roll top to right hip and bump right hip back |

|  |  |
| --- | --- |
| &7&8 | Bump right hip up, back, up, back |

**End weight right**

**COASTER, KICK STEP CROSS, ¼ TURN, SYNCOPATED JAZZ**

|  |  |
| --- | --- |
| 1&2 | Coaster back by stepping back left, together right, forward left |

|  |  |
| --- | --- |
| 3&4 | Kick right, cross and step right in front of left, step back left |

|  |  |
| --- | --- |
| 5 | Turn ¼ turn to the right and step forward right |

|  |  |
| --- | --- |
| 6&7-8 | Jazz box by crossing and step left over right, step back right, step side left, forward right |

**TOUCH STEPS WITH HIPS, HIP BUMPS, AND DRAG**

|  |  |
| --- | --- |
| 1-2-3-4 | Touch left on front diagonal with hip left, step left, touch right on front diagonal with right hip, step right |

|  |  |
| --- | --- |
| 5&6 | Step side left with hip bump left and left with weight ending left |

|  |  |
| --- | --- |
| 7-8 | Push onto right to the side with shoulders to right, then push off the direction you came onto left foot with a big step or drag |

**TURNING ¼ SAILOR, BRUSH STEP TOUCH BEHIND, UNWIND, ½ TURNING SAILOR**

|  |  |
| --- | --- |
| 1&2 | ¼ turning sailor to the right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ¼ turn |

|  |  |
| --- | --- |
| 3&4 | Brush left forward and jump onto left then touch right behind left |

|  |  |
| --- | --- |
| 5-6 | Unwind ½ turn to the right and step onto right, then forward left preparing to turn right |

|  |  |
| --- | --- |
| 7&8 | ½ turning sailor to right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ½ turn |

**REPEAT**

**You don't have to do a restart, but if you want to it feels better toward the end. Restart would happen after 16 beats into the 9th wall. It is on a front wall.**