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| Jamboree Polka |  |

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| **Count:** | 24 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Lisa McCammon (USA) - January 2008 |
| **Music:** | Cowboy's Sweetheart - LeAnn Rimes |
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**Chasse L, rock/recover, vine R with quarter turn R**

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| 1&2, 3-4: | Step L to L side, step R next to L, step L to L side, rock diagonally back R, recover L |

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| 5-6-7-8: | Step R to R side, step L behind R, turn ¼ R (3:00) stepping fwd R, step slightly fwd L |

**Stomp, clap, clap, clap, triple fwd, rock/recover**

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| 1-2-3-4: | Stomp R foot diagonally fwd, and hold while clapping three times |

**Styling: During claps, arms may make an arc, starting lower R moving to upper L.**

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| 5&6, 7-8: | Step fwd L, step R next to L, step fwd L, rock fwd R, recover L |

**Triple back, rock/recover, rocking chair**

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| 1&2, 3-4: | Step back R, step L next to R, step back R, rock back L, recover R |

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| 5-6-7-8: | Rock fwd L, recover R, rock back L, recover R |

**Repeat**

**Big finish using the LeAnn Rimes version of the song): You will have made four complete rotations and will be facing the 9:00 wall after your vine with the quarter turn. Stomp R and clap twice, then turn left to face the front and yell “yee haw.”**

**Choreographer's note: Jamboree Polka was choreographed specifically for beginners to dance on a split floor with David Paden’s classic 48 count line and couples dance “Picnic Polka.”**