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| Pearly Shells |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Maria Tao (USA) - February 2008 | | | | |
| **Music:** | Pearly Shells - Ray Conniff | | | | |
| . | | | | | | |

**WEAVE RIGHT, SIDE STEP, LEFT BRUSHES**

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| --- | --- |
| 1 - 2 | Step right to right, cross step left behind right |

|  |  |
| --- | --- |
| 3 - 4 | Step right to right, cross step left over right |

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| --- | --- |
| 5 - 6 | Step right to right, brush left foot forward diagonally to left |

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| --- | --- |
| 7 - 8 | Brush left foot back and across right, brush left foot forward |

**WEAVE LEFT, SIDE STEP, RIGHT BRUSHES**

|  |  |
| --- | --- |
| 1 - 2 | Step left to left, cross step right behind left |

|  |  |
| --- | --- |
| 3 - 4 | Step left to left, cross step right over left |

|  |  |
| --- | --- |
| 5 - 6 | Step left to left, brush right foot forward diagonally to right |

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| --- | --- |
| 7 - 8 | Brush right foot back and across left, brush right foot forward |

**CAMEL WALK RIGHT, DRAG, STEP FORWARD, LEFT BRUSH; CAMEL WALK LEFT, DRAG, STEP FORWARD, RIGHT BRUSH**

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| --- | --- |
| 1 - 2 | Step right forward diagonally to right, thrusting right hip forward, drag left up to the right |

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| --- | --- |
| 3 - 4 | Step right forward diagonally, brush left beside right |

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| --- | --- |
| 5 - 6 | Step left forward diagonally to left, thrusting left hip forward, drag right up to the left |

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| --- | --- |
| 7 - 8 | Step left forward diagonally, brush right beside left |

**ROCKING CHAIR; JAZZ BOX WITH ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 1 - 2 | Rock forward on right, back on left |

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| --- | --- |
| 3 - 4 | Rock back on right, forward on left |

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| 5 - 6 | Cross right over left, step back on left |

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| --- | --- |
| 7 - 8 | Make a ¼ turn right, step right to right side, step left next to right |

**REPEAT**

**TAG: To be added at the end of wall 5 (3 o'clock)**

|  |  |
| --- | --- |
| 1 - 2 | Step right to right, touch left beside right |

|  |  |
| --- | --- |
| 3 - 4 | Step left to left, touch right beside left |