|  |  |
| --- | --- |
| No More, No More |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jennifer Choo Sue Chin (MY) - August 2008 | | | | |
| **Music:** | I'm Yours - Jason Mraz | | | | |
| . | | | | | | |

**Intro: 8 x 8 (25 seconds)**

**Set 1: Quarter Toe Strut, Toe Strut, Back Rock, Kick Step**

|  |  |
| --- | --- |
| 1-2 | Tap Right toe forward, ¼ turn right stepping RF next to LF (3:00) |

|  |  |
| --- | --- |
| 3-4 | Tap Left toe forward, step LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF back, recover on LF |

|  |  |
| --- | --- |
| 7-8 | Low kick RF forward, Step RF slightly forward |

**Set 2: Slow Walks Completing A ¾ Turn Right**

|  |  |
| --- | --- |
| 1-2 | Step left forward, hold |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right by stepping RF forward, hold (6:00) |

|  |  |
| --- | --- |
| 5-6 | ¼ turn right by stepping LF forward, hold (9:00) |

|  |  |
| --- | --- |
| 7-8 | ¼ turn right by stepping RF forward, hold (12:00) |

**Set 3: Charleston Steps, ¼ Turn Left**

|  |  |
| --- | --- |
| 1-2 | Step LF forward, hold |

|  |  |
| --- | --- |
| 3-4 | Point RF forward, hold |

|  |  |
| --- | --- |
| 5-6 | Step RF back, hold |

|  |  |
| --- | --- |
| 7-8 | Point LF back, ¼ turn left shifting weight to LF (9:00) |

**Set 4: Vine Right, Point Touch X2**

|  |  |
| --- | --- |
| 1-2 | Step RF to right side, step LF behind RF |

|  |  |
| --- | --- |
| 3-4 | Step RF to right side, touch LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Point LF to left side, touch LF next to LF |

|  |  |
| --- | --- |
| 7-8 | Point LF to left side, touch LF next to LF |

**Set 5: Quarter Hold, Half Hold, Coaster Step, Hold**

|  |  |
| --- | --- |
| 1-2 | ¼ turn left stepping LF forward, hold (6:00) |

|  |  |
| --- | --- |
| 3-4 | ½ turn left stepping RF back, hold (12:00) |

|  |  |
| --- | --- |
| 5-6 | Step LF back, Step RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Step LF forward, hold |

**Set 6: Quarter Sailor Scuff, Quarter Sailor Scuff**

|  |  |
| --- | --- |
| 1-2 | ¼ turn left stepping RF to right side, step LF behind RF (9:00) |

|  |  |
| --- | --- |
| 3-4 | Step RF next to LF, scuff LF next to RF |

|  |  |
| --- | --- |
| 5-6 | ¼ turn left stepping LF forward, step RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Stepping LF slightly forward, scuff RF next to LF (6:00) |

**Set 7: Right Forward Lock Scuff, Left Forward Lock Scuff**

|  |  |
| --- | --- |
| 1-2 | Step RF forward, Lock LF behind RF |

|  |  |
| --- | --- |
| 3-4 | Step RF forward, scuff LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Step LF forward, Lock RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Step LF forward, scuff RF next to LF |

**Set 8: Quarter Toe Struts Jazz Box, Side Hold, Forward Hold**

|  |  |
| --- | --- |
| 1-2 | Tap right toe across LF, Right heel down |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right tapping left toe back, Left heel down (9:00) |

|  |  |
| --- | --- |
| 5-6 | Step RF to the right, hold |

|  |  |
| --- | --- |
| 7-8 | Step LF forward, hold |

**REPEAT and MAKE IT FUN!**

**RESTART: On wall 4 (when you start at 3:00), dance until count 7 (the low kick), hold your kick on count 8, and then restart the dance. You should be facing 6:00.**

**Note: You may also dance to the Radio Edit version (intro 4x8) but the dance will end facing the back wall and there are no beats during wall 4 (restart).**