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| Wanna Be Elvis |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - November 2008 |
| **Music:** | Elvis Tonight - Jason Allen : (CD: The Twilight Zone) |
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**Intro: 16 Count intro**

**Alternative:**

**“Fool Such As I” by John Dean – CD…“Always On My Mind”**

**NO Tags required when dancing to the music “Fool Such As I” by John Dean.**

**Chasse Right. Back Rock. Vine Left. Cross.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Rock forward on Right. |

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| 5 – 8 | Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |

**Side Step Left. Touch and Clap. Side Step Right. Scuff. Cross. 1/4 Turn Left. Side Step Left. Touch.**

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| 1 – 2 | Step Left to Left side. Touch Right beside Left – Clapping hands out to Left side. |

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| 3 – 4 | Step Right to Right side. Scuff Left forward and across Right. |

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| 5 – 6 | Cross step Left over Right. Make 1/4 turn Left stepping back on Right. |

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| 7 – 8 | Long step Left to Left side. Touch Right beside Left. (Facing 9 o’clock) |

**Rolling Vine Right. Touch. Side Step Left. Together. Left Shuffle Back.**

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| 1 – 3 | Rolling vine Full turn Right stepping Right. Left. Right. |

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| 4 | Touch Left beside Right. |

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| 5 – 6 | Long step Left to left side. Step Right beside Left. (Weight on Right) |

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| 7&8 | Left shuffle back stepping Left. Right. Left. (Facing 9 o’clock) |

**Option: Counts 1 – 3 above…Vine Right (Avoiding the Full Turn)**

**Back Rock. Heel Grind x 2. Step. Pivot 1/2 Turn Left.**

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| 1 – 2 | Rock back on Right. Rock forward on Left. |

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| 3 – 4 | Dig Right heel forward. Grind heel fanning toes Right. (Weight on Right) |

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| --- | --- |
| 5 – 6 | Dig Left heel forward. Grind heel fanning toes Left. (Weight on Left) |

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| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o’clock) |

**Start Again**

**TAGS: When dancing to the music “Elvis Tonight”…2 x 4 Count Tags are needed…4 Count Tag at the END of Wall 2 (Facing 6 o’clock) & at the END of Wall 5 (Facing 3 o’clock)**

**\*4 Count Tag: 4 x Hip Bumps.**

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| --- | --- |
| 1 – 4 | Step Right to Right side bumping hips Right. Left. Right. Left. |