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| U Turn |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - February 2009 | | | | |
| **Music:** | Your Heart Turned Left (And I Was On The Right) - Jason Allen : (CD: Wouldn't It Be Nice) | | | | |
| . | | | | | | |

**Intro: 8 Count intro – Start on Vocals**

**Step Diagonally Forward Right. Touch. Step Back. Kick. Behind. Side. Cross. Step Diagonally Forward Left. Touch. Step Back. Kick. Behind. 1/4 Turn Right. Step Forward.**

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| 1& | Step Right Diagonally forward Right. Touch Left toe beside Right. |

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| --- | --- |
| 2& | Step Left Diagonally back Left. Kick Right Diagonally forward Right. |

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| --- | --- |
| 3&4 | Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |

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| --- | --- |
| 5& | Step Left Diagonally forward Left. Touch Right toe beside Left. |

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| --- | --- |
| 6& | Step Right Diagonally back Right. Kick Left Diagonally forward Left. |

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| 7&8 | Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. Step forward on Left. |

**Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step Forward. 1/2 Turn Left. Hold and Clap. 1/2 Turn Left. Hold and Clap. Right Mambo Forward.**

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| 1&2 | Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 3 o’clock) |

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| --- | --- |
| 3&4 | Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. |

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| --- | --- |
| 5& | Make 1/2 turn Left stepping back on Right. Hold and Clap. |

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| --- | --- |
| 6& | Make 1/2 turn Left stepping forward on Left. Hold and Clap. |

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| --- | --- |
| 7&8 | Rock forward on Right. Rock back on Left. Step back on Right. (Facing 9 o’clock) |

**Toe Struts Back (Left & Right). Left Coaster Cross. Syncopated Monterey 1/4 Turn Right x 2.**

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| 1& | Step Left toe back. Drop Left heel to floor. |

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| --- | --- |
| 2& | Step Right toe back. Drop Right heel to floor. |

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| --- | --- |
| 3&4 | Step back on Left. Step Right beside Left. Cross step Left over Right. |

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| --- | --- |
| 5& | Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. |

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| --- | --- |
| 6& | Point Left toe out to Left side. Step Left beside Right. |

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| --- | --- |
| 7& | Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. |

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| --- | --- |
| 8 | Point Left toe out to Left side. (Facing 3 o’clock) |

**Left Cross Shuffle. Right Scissor. 1/4 Turn Right x 2. Left Lock Step Forward.**

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| 1&2 | Cross step Left over Right. Step Right to Right side. Cross step Left over Right. |

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| 3&4 | Step Right to Right side. Close Left beside Right. Cross step Right over Left. |

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| --- | --- |
| 5–6 | Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right beside Left. |

|  |  |
| --- | --- |
| 7&8 | Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 9 o’clock) |

**Start Again**