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| Fiona |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) & Roy Verdonk (NL) - September 2009 |
| **Music:** | Give It to Me Right - Melanie Fiona |
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**Start after 16 count intro.**

**Walk x2, Sailor Step ¼ Turn R, Cross Step, Turn ¼ L x2, Drag.**

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| 123&4 | Walk forward on R, L. Cross step R behind L. Turn ¼ R stepping L in place. Step R to R side. [3:00] |

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| 5-8 | Cross step L over R. Turn ¼ L stepping back on R. Turn ¼ L stepping L to L side. Drag R towards L. |

**Cross Rock, Chasse R, Cross Step, Turn ¼ L, & Touch R, & Touch L.**

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| 123&4 | Cross rock on R over L. Recover. Step R to R side. Step L next to R. Step R to R side. |

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| 5-6 | Cross step L over R. Turn ¼ L stepping back on R. [6:00] |

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| &7 | Step L next to R. Touch R toe in front with R knee bent. |

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| &8 | Step R next to L. Touch L toe in front with L knee bent. |

**Step L in, Step R Forward, Roll hips completing ½ Pivot L, Sweep L Back, L Sailor Step, Hold, Ball Step**

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| &1 | Step L next to R. Step forward on R. |

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| 2-3 | Roll hips back & anti – clockwise making ½ pivot L over 2 counts. Keep weight on R. [12:00] |

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| 45&6 | Sweep L round from front to back. Cross step L behind R. Step R to R side. Step L to L side. |

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| 7&8 | Hold. Step R next to L. Step L to L side. |

**Cross Samba x2, Weave L, Sweep L back, Syncopated Weave R.**

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| 1&2 | Cross step R over L. Step L to L side & slightly forward. Step R to R side & slightly forward. |

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| 3&4 | Cross step L over R. Step R to R side & slightly forward. Step L to L side & slightly forward. |

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| 567 | Cross step R over L. Step L to L side. Cross step R behind L and sweep L round from front to back. |

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| 8&1 | Cross step L behind R. Step R to R side. Cross step L over R. |

**Rock, Recover, Weave ¼ Turn L, Rock, Recover, Sailor Step, Sway into diagonal.**

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| 2-3 | Rock forward on R to R diagonal. Recover on L pushing hips back. |

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| 4&5 | Cross step R behind L. Turn ¼ L stepping forward on L. Step forward on R. [9:00] |

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| 6-7 | Rock forward on L. Recover on to R pushing hips back. |

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| 8&1 | Cross step L behind R. Step R to R side. Step L to L diagonal [7:30] rolling hips forward on to L. |

**Roll Hips Back, Step L forward. Shuffle Forward on the Diagonal, Rock Step, Weave With ¼ Turn R.**

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| 2-3 | Roll hips back on to R foot. Step forward on L towards [7:30] |

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| 4&5 | Step forward on R. Step L next to R. Step forward on R still on the diagonal. |

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| 6-7 | Rock forward on L. Rock back on R still on the diagonal. |

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| 8&1 | Cross step L behind R. Turn to [12:00] stepping forward on R. Step forward on L. |

**Step, Pivot ¼ L With Hip Roll, Pivot ¼ R With Hip Roll, Coaster Step.**

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| 2-4 | Step forward on R. Roll hips back & anti-clockwise making ¼ pivot L over 2 counts. |

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| 5-6 | Roll hips back & clockwise making ¼ pivot R. Weight back on L. [12:00] |

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| 7&8 | Step back on R. Step L next to R. Step forward on R. |

**Kick Forward, Step Back, Coaster Step ¼ Turn R, Step, Pivot ¼ Turn R, Cross Samba.**

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| 1-2 | Kick L foot forward. Step back on L. |

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| 3&4 | Turn ¼ R stepping back on R. Step L next to R. Step forward on R. [3:00] |

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| 5-6 | Step forward on L. Pivot ¼ Turn R. [6:00] |

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| 7&8 | Cross step L over R. Step R to R side and slightly forward. Step L slightly to L side & forward. |

**Start Again & Enjoy!**