|  |  |
| --- | --- |
| Ten Out of 10 |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Maggie Gallagher (UK) - February 2010 | | | | |
| **Music:** | 10/10 - Paolo Nutini : (CD: Sunny Side Up) | | | | |
| . | | | | | | |

**Intro: 32 counts (24 secs) (Dance moves CW)**

**SIDE, TOGETHER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE**

|  |  |
| --- | --- |
| 1,2 | Step right to right side, Step left beside right [12.00] |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, Step left beside right, Step right to right side |

|  |  |
| --- | --- |
| 5,6 | Cross rock left over right, Recover back onto right |

|  |  |
| --- | --- |
| 7&8 | Step left to left side, Step right beside right, Step left to left side [12.00] |

**RIGHT JAZZ BOX, RIGHT JAZZ BOX WITH 1/4 TURN RIGHT**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross right over left, Step back on left, Step right to right side, Step left beside right |

|  |  |
| --- | --- |
| 5,6,7,8 | Cross right over left, 1/4 turn right stepping back on left, Step right to right side, Step left beside right [3.00] |

**STEP, TOUCH, STEP, TOUCH, WALKS FORWARD, RIGHT SHUFFLE**

|  |  |
| --- | --- |
| 1,2 | Step forward on right, Touch left beside right |

|  |  |
| --- | --- |
| 3,4 | Step forward on left, Touch right beside left |

**Style note: try Reggae styling with a light bounce in your steps.**

|  |  |
| --- | --- |
| 5,6 | Walk forward right, Walk forward left |

|  |  |
| --- | --- |
| 7&8 | Step forward on right, Step left beside right, Step forward on right [3.00] |

**ROCK, RECOVER, LEFT SHUFFLE BACK, HIP BUMPS - R,L,R,L**

|  |  |
| --- | --- |
| 1,2 | Rock forward on left, Recover back onto right |

|  |  |
| --- | --- |
| 3&4 | Step back on left, Step right beside left, Step back on left |

|  |  |
| --- | --- |
| 5,6 | Bump hips right, Bump hips left |

|  |  |
| --- | --- |
| 7,8 | Bump hips right, Bump hips left [3.00] |

**Start again.**

**Thanks to Maxine for this music suggestion.**