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| Play For Keeps |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Neville Fitzgerald (UK) & Julie Harris (UK) - January 2010 |
| **Music:** | Russian Roulette - Rihanna |
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**Starts After 16 Counts**

**Side, Behind, 1/4, 1/4, Rock & Side, Behind & Cross, Rock Step, Cross.**

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| 1 | Step Left to Left side. |

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| 2&3 | Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side. |

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| 4&5 | Cross rock Left behind Right, recover on Right, step Left to Left side. |

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| 6&7 | Cross step Right behind Left, step Left to Left side, cross step Right over Left. |

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| &8& | Rock to Left side on Left, recover on Right, cross step Left over Right. |

**1/4, 3/8, Step, Step 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side.**

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| 1-3 | Make 1/4 turn to Left stepping back on Right, 3/8 turn to Left stepping forward on Left, step forward on Right (10:30) |

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| 4&5 | Step forward on Left, pivot 1/2 turn to Right, step forward on Left. (4:30) |

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| 6&7 | Make 1/2 turn Left stepping back on Right, 1/4 to Left stepping forward Left, rock forward Right. (7:30) |

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| &8 | Recover on Left, 1/8 turn Right stepping Right to Right side. (9:00) \*\*R\*\* |

**Cross, Side, Behind, 1/4, Side, Sailor 5/8 (Just Over Half), Rock, Recover, Back 1/2 Step.**

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| &1 | Cross step Left over Right, step Right to Right side. |

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| 2&3 | Cross step Left behind Right, make 1/4 turn Right stepping forward Right, step Left to Left side. (12:00) |

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| 4&5 | Cross step Right behind Left making 1/4 turn to Right, 1/4 turn to Right stepping Left next to Right, 1/8 turn to Right stepping forward on Right. (7:30) |

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| 6-7 | Rock forward on Left, recover on Right. |

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| 8&1 | Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward on Left. (1:30) |

**1/2, 1/2, Step, Cross 1/4, Back, Behind, 1/8 Side, Step, 1/2, (1/2 Side).**

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| 2&3 | Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right. (1:30) |

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| 4&5 | Step Left forward & across Right starting to turn to Left, make 1/4 turn Left stepping back on Right, step back on Left. (11:30) |

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| 6&7 | Cross step Right behind Left, make 1/8 turn to Left stepping Left to Left side, step forward Right. (9:00) |

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| 8& | Step forward on Left, pivot 1/2 turn to Right, (1)(make 1/2 turn to Right on ball of Right as you step Left to Left side) |

**Note: Dance Begins With A Step To Left Side On Count 1 On Wall 1… On Subsequent Walls Count 1 Comes With 1/2 Turn To Right… Except For Wall Immediately After Tag Which Also Starts With Step To Left Side With No Turn…… Confused..?? You Will Be..**

**\*\*R\*\* Restart.. Wall 2.. Dance Up To & Including Count 16.. Then Touch Left Next To Right On The & Count… Then Restart Dance From Beginning Stepping Left To Left Side..**

**Tag: End Of Wall 3**

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| 1 | Make 1/2 turn to Right on ball of Right as you step Left to Left side. |

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| 2&3 | Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side. |

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| 4&5 | Cross rock Left behind Right, recover on Right, step Left to Left side. |

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| --- | --- |
| 6&7 | Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side |

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| 8&( | 1) Cross rock Left behind Right, recover on Right, (step Left to Left side) |

**End: Wall 9 Starts Facing Front… On Count 17 It Ends With A Gunshot… Whip Out Your (Imaginary) Gun & Pop A Cap In Someone’s Ass**