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| Don't Wake The Devil |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Kate Sala (UK) - February 2010 |
| **Music:** | Don't Wake The Devil - Billy Curtis |
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**Start after a 15 count intro. 7seconds.**

**Shuffle Forward on Right, Left, Step Forward, Together, Walk Back x2**

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| 1&2 | Step forward on Right. Step Left next to Right. Step forward on Right. |

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| 3&4 | Step forward on Left. Step Right next to Left. Step forward on Left. |

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| 5-6 | Step forward on Right. Step Left next to Right. |

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| 7-8 | Step back on Right. Step back on Left. |

**Shuffle Back, Step Back, Touch Right Toe Across, Step Forward, Side Scuff, Step, Side Scuff.**

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| 1&2 | Step back on Right. Step Left next to Right. Step back on Right. |

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| 3-4 | Step back on Left. Touch Right toe to the floor across Left. |

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| 5-6 | Step forward on Right. Scuff Left out and round to the Left side. |

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| 7-8 | Step forward on Left. Scuff Right out and round to the Right side. |

**Jazz box 1/4 Turn Right, Chasse Right, Rock Back.**

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| 1-2 | Cross step Right over Left. Turn 1/4 Right stepping back on Left. |

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| 3-4 | Step Right to Right side. Step Left forward and slightly across Right. |

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| 5&6 | Step Right to Right side. step Left next to Right. Step right to Right side. |

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| 7-8 | Rock back on Left. Recover on to Right. |

**Chasse Left, Rock Back, Side Switches Right & Left & Heel Dig, Hook.**

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| --- | --- |
| 1&2 | Step Left to Left side. Step Right next to Left. Step Left to Left side. |

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| 3-4 | Rock back on Right. Recover on to Left. |

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| 5&6 | Touch Right toe out to Right side. Step Right next to Left. Touch Left toe out to Left side. |

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| &78 | Step Left next to Right. Dig Right heel forward. Touch Right toe to the floor across Left. |

**Start Again.**

**TAG With RESTART: \*At the END of wall 3 and wall 7 (9 o’clock wall). Hold the foot work for 4 counts but make little Devil horns with your fingers on top of your head on the first beat of the 4 count break,. (Billy’s suggestion!). Then start again from the beginning of the dance. You will be Facing 9 o’clock both times.**

**Enjoy!**