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| Double Shot Of Love |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver / Lower Intermediate | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - February 2010 | | | | |
| **Music:** | Love Love - Amy Macdonald : (CD: A Curious Thing) | | | | |
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**Start on verse vocals 72 count intro, 30 seconds into the song.**

**(1-8) Grapevine R with ¼ R & scuff, L fwd & side rock & recover**

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| 1-4 | Step R side, cross L behind R, turning ¼ right step R forward, scuff L forward (3 o’clock) |

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| 5-8 | Rock L forward, recover weight on R, rock L side, recover weight on R |

**(9-16) L together, ¼ R monterey, L side, R rock back & recover, R side strut**

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| 1-4 | Step L together, point R side, turning ¼ right step R together, STEP L side (6 o’clock) |

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| 5-8 | Rock R back, recover weight on L, touch R toes side, step R heel down |

**(17-24) L cross strut, grapevine R with ¼ & hold, L fwd, ¼ R pivot turn**

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| 1-4 | Cross & touch L toes over R, step L heel down, step R side, cross step L behind R |

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| 5-6 | Turning ¼ right step R forward, hold (9 o’clock) |

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| 7-8 | Step L forward, pivot ¼ right (12 o’clock) |

**(25-32) L cross step, hold, ½ L hinge, R cross step, hold, L side, R together**

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| 1-2 | Cross step L over R, hold |

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| 3-6 | Turning ¼ left step R back, turning ¼ left step L side, cross step R over L, hold (6 o’clock) |

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| 7-8 | Step L side, step R together |

**(33-40) L fwd, R touch tog, R & L hip bumps, R side, L together, R back, hold**

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| 1-4 | Step L forward, touch R together, bump hips R & L |

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| 5-8 | Step R side, step L together, step R back, hold (or touch L together) |

**(41-48) Step L side, touch R together, step R side, touch L together, step L side, touch R heel forward, R back, cross L**

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| 1-4 | Step L side, touch R together, step R side, touch L together |

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| 5-8 | Step L side, touch R heel forward, step R back, cross step L over R |

**(49-56) ¼ L & R back, L heel fwd, L together, R heel forward, ¼ L & R back, L heel fwd, L together, R fwd**

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| 1-2 | Turning ¼ left step R back, touch L heel forward (3 o’clock) |

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| 3-4 | Step L together, touch R heel forward |

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| 5-8 | Turning ¼ left R back, touch L heel forward, step L together, step R forward (12 o’clock) |

**BIG ENDING: You will be facing your 9 o’clock wall execute counts 49 – 55 and add the following extra 3 counts**

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| 1-3 | R heel forward, turning ¼ L step R back, step L forward strike a pose! (12 o’clock) |

**Also please note the music will slow down at the start of the big ending but just carry on through.**

**(57-64) ‘Run’ fwd L, R, L, hold/scuff, ¼ R jazz box cross**

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| 1-4 | Step L forward, step R together, step L forward, hold (or scuff R forward) |

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| 5-8 | Cross R over L, turning ¼ right step L back, step R side, cross step L over R (3 o’clock) |

**NOTE: on counts 57 -59 you can do a full RIGHT turn going forward in your LOD**

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