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| Oh Ruby! |  |

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| . | | | | | | |
| **Count:** | 0 | **Wall:** | 4 | **Level:** | Phrased Intermediate / Advanced | . |
| **Choreographer:** | Debbie McLaughlin (UK) - January 2010 | | | | |
| **Music:** | Ruby Blue - Róisín Murphy : (CD: Ruby Blue) | | | | |
| . | | | | | | |

**Count In: After 32 Counts on lyrics 'Why do you make a start..'**

**Ending - On the last 'B' - after 32 counts, make 1/4 L stepping R to R side to face front to end**

**Sequence: ABAAABAB**

**PART A**

**Side, Sweep, Behind, Shuffle 1/4 Turn, Step 1/4 Turn, Cross Side Behind**

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| --- | --- |
| 1 2 3 | Step R to R side, Cross L behind R (sweeping R around), Cross R behind L |

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| --- | --- |
| 4&5 | Step L to L, Step R next to L, making 1/4 turn L step forward L (facing 9 o clock) |

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| --- | --- |
| 6-7 | Step forward R, pivot 1/4 L taking weight onto L (facing 6 o clock) |

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| --- | --- |
| 8&1 | Cross R over L, Step L to L, Cross R behind L (Sweeping L around anti-clockwise) |

**Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step**

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| --- | --- |
| 2&3 | Continue sweeping L around for count 2, step back on L, Touch R in front of L (sitting slightly) |

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| &4 | Step forward onto R, Make a 3/8 turn L dragging L toe up to R (facing 2 o clock diagonal) |

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| --- | --- |
| 5 6 7 | Still facing diagonal step forward L, Step forward R, Pivot 1/2 turn L taking weight forward onto L (facing 7 o clock) |

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| --- | --- |
| &8 | Step R next to L, Step L big step forward towards diagonal |

**Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk**

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| 1 2 | Squaring up to 9 o clock wall cross R over L, step back on L |

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| --- | --- |
| 3&4& | Travelling slightly backwards towards 2 o clock diagonal step R to R side, Step L next to R, Step R to R, step L next to R (you will still be facing 9 o clock) |

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| --- | --- |
| 5 6 | Making 1/4 turn R step forward on R, hitch L knee up and spin 1/2 turn R (facing 6 o clock) |

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| & 7 8 | Step L next to R, Walk forward R, L |

**Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn**

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| --- | --- |
| 1&2 | Touch R heel forward, Step R next to L, Step L a big step to L side |

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| --- | --- |
| 3&4 | Drag R towards L, Step R beside L, Cross L over R |

|  |  |
| --- | --- |
| 5 6 | Making 1/4 turn L step back on R, making 1/2 turn L step forward L (facing 9 o clock) |

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| --- | --- |
| 7&8& | Rock forward onto R, recover back to L, Step back on R, making 1/2 turn L step forward L (end wall facing 3 o clock) |

**PART B**

**Walk, Step 1/2 Turn, Walk, Step 3/4 Turn**

|  |  |
| --- | --- |
| 1 2 | Walk Forward R, Hold |

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| 3 4 | Step forward L, pivot 1/2 turn R taking weight forward on R |

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| --- | --- |
| 5 6 | Walk forward L, Hold |

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| --- | --- |
| 7 8 | Step forward R, pivot/unwind 3/4 turn L taking weight on L |

**Step, Rock, Recover, Back Lock Back, Kick Out Out, Ball Step**

|  |  |
| --- | --- |
| 1 2 3 | Step forward on R, Rock forward onto L, recover back onto R |

|  |  |
| --- | --- |
| 4&5 | Step back on L, Lock R over L, Step back on L |

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| --- | --- |
| 6&7 | Kick R forward, Step R out to R side, Step L out to L side |

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| --- | --- |
| &8 | Step R foot to centre, Step L big step forward |

**Repeat above 16 counts again**

**Step, Rock & Cross, Rock & Cross & Behind & Rock**

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| --- | --- |
| 1 | Step forward R |

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| --- | --- |
| 2&3 | Rock L out to L side, Recover weight onto R, Cross L over R |

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| --- | --- |
| 4& | Rock R out to R side, Recover weight onto L |

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| --- | --- |
| 5&6&7 | Cross R over L, Step L to L, Cross R behind L, Rock L out to L side, Recover weight onto R |

**Sailor Step, Sailor Step, Behind Side Cross Shuffle, & Rock, Back Turn**

|  |  |
| --- | --- |
| 8&1 | Cross L behind R, Step R to R side, Step L in place |

|  |  |
| --- | --- |
| 2&3 | Cross R behind L, Step L to L side, Step R in place |

|  |  |
| --- | --- |
| 4&5&6 | Cross L behind R, Step R to R side, Cross L over R, Step R to R side, Cross L over R |

|  |  |
| --- | --- |
| &7 | Making 1/4 R rock forward onto R, Recover weight back onto L |

|  |  |
| --- | --- |
| 8& | Step back on R, making 1/2 turn L step forward L |

**Start Again and ENJOY!!**

**Note: On the 3rd and 5th repeat of part A, she sings ‘STOP...’ on the very first count (step R to R side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break.**