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| Rock N Love |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Peter Metelnick (UK) & Alison Metelnick (UK) - April 2010 |
| **Music:** | Bleeding Love - The Baseballs : (CD: Strike) |
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**Start after 32 count intro**

**(1-8) R Side, Hold, L Back Rock & Recover, L Side, Hold, R Back Rock & Recover**

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| 1-2 | Step R side, hold (alternate step: R side toe strut) |

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| 3-4 | Rock L back, recover weight on R |

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| 5-6 | Step L side, hold (alternate step: L side toe strut) |

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| 7-8 | Rock R back, recover weight on L |

**(9-16) ½ L & R Back, Hold, L Back Rock & Recover, R Full Turn Fwd, Hold**

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| 1-2 | Turning ½ left step R back, hold (6 o’clock) |

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| 3-4 | Rock L back, recover weight on R |

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| 5-6 | Travel forward turning ½ right step L back, turning ½ right step R forward |

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| 7-8 | Step L forward, hold (6 o’clock) |

**Non-Turning alternative 5-8: walk forward L, R, L, hold**

**(17-24) Fwd R & L Diagonal Lock Steps With Scuffs**

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| 1-4 | On right diagonal: step R forward, lock L behind R, step R forward, scuff L forward |

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| 5-8 | On left diagonal: step L forward, lock R behind L, step L forward, scuff R forward |

**(25-32) R Fwd Mambo Step, Hold, ½ R Pivot Turn, Hold**

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| 1-4 | Rock R forward, recover weight on L, step R together, hold |

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| 5-8 | Step L forward, pivot ½ right, step L forward, hold (12 o’clock) |

**(33-40) R Box Fwd: Side, Close, Fwd, Touch Together; L Side Touch, L Touch Together; L Box Back: Side, Close**

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| 1-4 | Step R side, step L together, step R forward, touch L together |

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| 5-8 | Touch L side, touch L together, step L side, step R together |

**(41-48) Complete L Box: Back, Touch; R Side Touch, R Touch Together, Side, Tog Turn ¼ R & Scuff**

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| 1-4 | Step L back, touch R together, touch R side, touch R together |

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| 5-8 | Step R side, step L next to R, turning ¼ right step R forward, scuff L forward (3 o’clock) |

**RESTART: DURING wall 3 dance the first 47 counts. On count 48 stomp L tog and restart facing L side wall**

**(49-56) L Fwd Rock & Recover, ½ L Fwd, R Scuff, R & L Step Scuffs Fwd**

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| 1-4 | Rock L forward, recover weight on R, turning ½ left step L forward, scuff R forward (9 o’clock) |

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| 5-8 | Step R forward, scuff L forward, step L forward, scuff R forward |

**(57-64) R Jazz Box With ¼ R, 1/8 R & R Cross Over Toe Strut, 1/8 R & L Back Toe Strut**

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| 1-4 | Cross step R over L, turning ¼ right step L back, Step R side, step L forward (6 o’clock) |

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| 5-8 | Turning 1/8 right cross R toe over L, step R heel down, turning 1/8 right touch L toe back, step L heel down (3 o’clock) |

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