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| Blue Night Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Kim Ray (UK) - July 2010 |
| **Music:** | Blue Night - Michael Learns to Rock : (CD: 19 Love Songs) |
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**Alt. Music: Be Your Honey Bee by Blake Shelton**

**S1: Right Rock Forward/Recover, Shuffle Back, Left Rock Back/Recover, Shuffle Forward**

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| --- | --- |
| 1-2 | Rock forward on right, recover back left |

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| --- | --- |
| 3&4 | Shuffle back stepping right, left right |

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| --- | --- |
| 5-6 | Rock back on left, recover forward on right |

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| --- | --- |
| 7&8 | Shuffle forward stepping left, right left |

**S2: Right Side Rock/Recover, Cross Shuffle, Left Side Rock/Recover, Cross Shuffle**

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| --- | --- |
| 1-2 | Side rock right, recover on left |

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| --- | --- |
| 3&4 | Cross right over left, step left to left side, cross right over left |

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| --- | --- |
| 5-6 | Side rock left, recover on right |

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| --- | --- |
| 7&8 | Cross left over right, step right to right side, cross left over right |

**S3: ¼ Turn Left Step Back, Step Side, Triple ½ Turn Left, Walk Back, Coaster Step**

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| --- | --- |
| 1-2 | ¼ Turn left stepping back on right, step left to left side |

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| --- | --- |
| 3&4 | ¼ Turn left stepping right to right side, ¼ turn left stepping left next to right, step back on right (shuffle ½ turn left) |

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| --- | --- |
| 5-6 | Walk back on left, walk back on right |

|  |  |
| --- | --- |
| 7&8 | Step back on left, step right next to left, step forward on left |

**S4: Side Right, Together, Shuffle Forward, Side Left, Together, Coaster Step**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step left next to right |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward stepping right, left, right |

|  |  |
| --- | --- |
| 5-6 | Step left to left side, step right next to left |

|  |  |
| --- | --- |
| 7&8 | Step back on left, step right next to left, step forward on left |

**For a nice finish you will start final wall facing 3o/c :–**

**Dance up to counts 3&4 of Section 2 then ¼ turn left stepping forward on left to face front and touch right next to left.**

**kim@kray1.orangehome.co.uk**